

JOHNSON COUNTY FAIR EXHIBITORS CATALOG

BUFFALO, WYOMING 2018

THE FAIR EXHIBITOR'S CATALOG IS UPDATED EVERY YEAR
CATALOG IS AVAILABLE ON OUR WEBSITE AT www.johnsoncountyfairgrounds.com,
OR AT THE JOHNSON COUNTY FAIR BOARD OFFICE.

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RULES AND REGULATIONS

RULE 1 - The Johnson County Fair Board reserves the final and absolute right to interpret these rules and regulations and to arbitrarily settle and determine all matters and differences that may arise which are not covered by them.

RULE 2 - No disorderly conduct of any kind will be permitted. Minors are expected to be under adult supervision any time they are on the grounds. Curfew is 11pm in all livestock barns.

RULE 3 - Open class static (not livestock) exhibits need to be pre-registered by July 20th, and will be accepted from 12pm to 4pm on Sunday, July 29th. **Pre-registration of entries is required** so entry tags will be waiting when entries are brought in for display. Entry forms may be picked up at the Fair Office or Johnson County Extension office, or printed from

www.johnscountyfairgrounds.com. **Open class entry forms are due JULY 20th by 4pm and must be submitted to the Fair Board Office or Extension Office.**

RULE 4 - 4-H, AND FFA LIVESTOCK EXHIBITS MUST BE REGISTERED WITH THE JOHNSON COUNTY EXTENSION OFFICE BY JULY 6TH (if the 6th falls on a Saturday, the entry is due on the previous Friday, if it falls on a Sunday, the entry is due on the following Monday). Stalls and pens will be furnished free to exhibitors, but the owner will be expected to feed and care for all livestock and attend to the cleaning and bedding of stalls. **EXHIBITORS OF ANY ANIMAL NOT BEING FED AND WATERED MAY BE ASKED TO REMOVE THAT ANIMAL FROM THE GROUNDS BY THE FAIRBOARD.**

RULE 5 - All livestock entries in the Johnson County Fair must be in healthy condition and must be able to comply with sanitary regulations governing livestock as set forth by the Wyoming Livestock and Sanitary Board for all livestock in County and State Fair. **Livestock will be required to remain on the fair grounds facility following weigh-ins and/or carcass ultrasounds.**

Biosecurity is the implementation of measures to prevent the introduction of disease into a healthy population of animals or limit the spread of disease once introduced.

Our animal biosecurity is primarily designed on minimizing the risk of serious disease, with that being said the Fair Board cannot guarantee there will be no animal health issues. There is always a risk when bringing livestock to town but the Fair Board and Livestock Committee hopes these steps will help minimize the risks.

The most important steps to ensure healthy animals start at home, so please if you feel you have a sick animal do not bring it to the Fairgrounds and work with your superintendent and a veterinarian to ensure your animal is healthy.

During weigh-ins there will be a veterinarian onsite to inspect any animal a superintendent suspects may have a health issue. The Fair Board will also require all 4-H or FFA breeding animals, along with open class animals, to check in at the appropriate species weigh-in station to be inspected. There will be a walk through by a veterinarian on Monday (July 30th) evening also as an additional safety check. The Fair Board will also have a veterinarian on call throughout Fair week if any animal health issues arise.

RULE 6 - Departments for the Fair are open to Johnson County residents and Johnson County property owners only, and to Johnson County products and livestock only. Exception – 4-H Departments 16 & 18. 4-H members do not have to reside in the County but must be enrolled in 4-H in Johnson County. Proof of residency and property ownership may be requested.

RULE 7 - The Johnson County Fair Board will use all diligence to ensure the safety of stock and articles after their arrival. The Johnson County Fair Board and the Superintendents will not be responsible for theft or damage of any entry.

RULE 8 - Animals may be removed from the fairgrounds after the Stock Sale on Saturday night. **All other exhibits & ribbons are to be removed only between 4 & 6 pm on the last Sunday of Fair. The Fair Board will not be responsible for any entries remaining on the grounds after 6pm on the last day of Fair.**

RULE 9 - The management reserves the right to reject any unworthy exhibits of any kind by refusing space or admission to the grounds.

RULE 10 - Limits on the number of entries made by an open class exhibitor will be specified in each Division's rules. Articles entered in previous County or State Fairs may not be entered into competition, but may be exhibited for "Exhibit Only" They will not be judged. All entries will be judged for quality of work. Special awards may be presented to the outstanding exhibitor in Open Class Departments as donations are received. All awards will be left to the discretion of the Fair Board.

RULE 11 - Professionals are welcome and encouraged to exhibit at the Johnson County Fair. A professional is one who teaches for a fee or makes a practice of selling completed works.

RULE 12 - Exhibit halls will open to the public at 1pm to 8pm on Tuesday of Fair Week. Wednesday through Saturday, hours will be 9am to 8pm and Sunday 9am to 12pm.

SUPERINTENDENTS

RULE 13 - The Superintendent will have charge of all assistants in his/her Department. He/she may, at his/her discretion, discharge any assistant under him/her.

RULE 14 - It shall be the duty of each Superintendent to fully inform the judges and clerks in his/her Department as to the rules and regulations governing awards and to urge them to carefully read the rules.

RULE 15 - Each Superintendent is responsible for seeing each exhibit is tagged and judged. The Superintendent must see that all special awards are duly and properly posted to the public and recorded.

RULE 16 - No one shall be allowed to employ help or order supplies without the approval of the Fair Board.

POLICY OF THE FAIR AND GROUNDS

- The Johnson County Fair is sponsored by the Board of Johnson County Commissioners.
- The Fair Board reserves the right to withhold any award, trophy, and premiums if paid, or any other monetary gift from an individual if it has been determined that the individual's conduct during the fair or associated activities has been inappropriate. All judgement will be made by the Fair Board. The Fair Board reserves the right to secure advice and information from other groups or individuals, as needed.
- Forfeited awards may be given to another individual at the discretion of the Fair Board.
- No solicitation of any kind will be allowed on the grounds unless approved by the Fair Board.
- Applications for concessions should be addressed to the Fair Board and submitted no less than 30 days prior to the Fair. The Fair Board reserves the right to revoke any concession. All concessions will be required to maintain fire extinguishers at their respective booth at all times during the Fair.
- The fairgrounds and facilities may be leased subject to approval of the Fair Board.
- Anyone using the fairgrounds will be required to make a deposit. This deposit will be forfeited if grounds are not left in satisfactory condition. Contact the Fair Board's Business Office for deposit information at 307-684-7357.
- No livestock showing evidence of infections or contagious disease or illness will be allowed on the Johnson County Fairgrounds.
- Golf Carts are to be operated by licensed drivers only.
- ATV's & Side x Sides must be licensed and operated by licensed drivers only. The Fair Board Reserves the right to require operators to park these vehicles at any time upon request of a Fair Board Member.
- **NO BICYCLES WILL BE ALLOWED ON THE JOHNSON COUNTY FAIRGROUNDS DURING FAIR OR EQUINE EVENTS.**

AGE DIVISIONS

(Birthdays as of July 31 of the given year will determine the class in which to enter)

- P – PROFESSIONAL**
- S – SENIOR, 70 & OVER**
- A – ADULT, 19 – 69**
- Y – YOUTH, 11 – 18**
- C – CHILD, 10 & UNDER**

FUTURE FAIR DATES

2019: July 27th – August 4th
2020: July 25th – August 2nd

DEPARTMENT 1 – CULINARY

Read General Rules and Regulations in front of book and specific requirements for this Department

1. All culinary exhibits must be products of the “home kitchen” and be presented for exhibit in clean, attractive re-sealable containers and designated in each division.
2. Entries should be exhibitor’s best work. More than one item may be entered in each class as long as the recipes indicate obvious differences in the preparation methods.
3. Recipes are required for all entries in divisions 1-5. **DO NOT WRITE YOUR NAME ON RECIPE.**
4. Attach recipe for all exhibits with one piece of clear tape on the outside of the sealable plastic bag. **Do not write your name on the label.**
5. When required, attach label securely to the product container. **Do not write your name on the label. (Labels required for Division 6-14)**
6. Perishable exhibits may be picked up Tuesday afternoon. A portion will be kept for display and discarded at the end of Fair.
7. Exhibitors offering borrowed or purchased products as their own work will forfeit all rights to participate in judged awards.
8. Box mix products will not be accepted.

DIVISION 1 – BREADS

Provide 1 loaf or 4 rolls/ muffins on a sturdy, appropriately sized paper plate covered securely with clear re-sealable bag. **RECIPE REQUIRED**

CLASS	S	A	Y	C	P
<u>Yeast Breads</u>					
White	1	2	3	4	5
Whole Wheat	6	7	8	9	10
Rye	11	12	13	14	15
Coffee Ring or Loaf	16	17	18	19	20
Other Yeast Bread	21	22	23	24	25
<u>Yeast Rolls</u>					
White	26	27	28	29	30
Wheat	31	32	33	34	35

Dinner Rolls	36	37	38	39	40
Sweet Rolls	41	42	43	44	45
Other Yeast Rolls	46	47	48	49	50
<u>Bread Machine</u>					
White	51	52	53	54	55
Wheat	56	57	58	59	60
Other Machine Breads	61	62	63	64	65
<u>Quick Breads</u>					
Biscuits	66	67	68	69	70
Muffins	71	72	73	74	75
Scones	76	77	78	79	80
Nut Bread	81	82	83	84	85
CLASS	S	A	Y	C	P
Coffee Cake	86	87	88	89	90
Other Quick Breads	91	92	93	94	95

DIVISION 2 – CAKES

Provide cake or 4 cupcakes on sturdy, appropriately size paper plate and covered securely with clear re-sealable bag. **RECIPE REQUIRED**

CLASS	S	A	Y	C	P
<u>Basic Cakes</u>					
White	1	2	3	4	5
Yellow	6	7	8	9	10
Chocolate	11	12	13	14	15
Spice	16	17	18	19	20
Other Basic Cake	21	22	23	24	25
<u>Pound/Loaf Cakes</u>					
Butter	26	27	28	29	30
Spice/Carrot	31	32	33	34	35
Other Pound/Loaf Cake	36	37	38	39	40
<u>Layer Cakes</u>					
White	41	42	43	44	45
Yellow	46	47	48	49	50
Chocolate	51	52	53	54	55
Spice	56	57	58	59	60
Other Layer Cakes	61	62	63	64	65
<u>Specialty Cakes</u>					
Angel Food	66	67	68	69	70
Chiffon	71	72	73	74	75
Sponge	76	77	78	79	80
Cupcakes	81	82	83	84	85
Microwave Baked	86	87	88	89	90
Other Specialty Cakes	91	92	93	94	95

DIVISION 3 – DECORATED CAKES

Provide cake or 4 cupcakes on sturdy, appropriately sized paper plate covered securely with clear re-sealable bag. **RECIPE REQUIRED**

CLASS	S	A	Y	C	P
<u>Party Cakes</u>					
Children's	1	2	3	4	5
Holidays	6	7	8	9	10
Other Party Cakes	11	12	13	14	15
<u>Special Occasion Cakes</u>					
Wedding	16	17	18	19	20
Anniversary	21	22	23	24	25
Other Special Occasion	26	27	28	29	30
<u>Novelty Cakes</u>					
Original Design	31	32	33	34	35
Commercial Design	36	37	38	39	40
CLASS	S	A	Y	C	P
Other Novelty Cakes	41	42	43	44	45

DIVISION 4 – COOKIES

Provide 4 cookies/bars on a sturdy appropriately sized plate covered securely with clear re-sealable bag. **RECIPE REQUIRED**

CLASS	S	A	Y	C	P
Drop Cookies	1	2	3	4	5
Molded Cookies	6	7	8	9	10
Rolled Cookies	11	12	13	14	15
Refrigerator Cookies	16	17	18	19	20
Bar Cookies	21	22	23	24	25
Variety Cookies	26	27	28	29	30
<u>Other Cookies</u>					
No Bake	31	32	33	34	35
Microwave Bakes	36	37	38	39	40
Any Other Cookies	41	42	43	44	45

DIVISION 5 – CANDY

Provide 4 pieces on a sturdy plate covered securely with clear re-sealable bag. **RECIPE REQUIRED**

CLASS	S	A	Y	C	P
<u>Fudge/Caramels</u>					
Chocolate	1	2	3	4	5
Penuche	6	7	8	9	10
Caramels	11	12	13	14	15
Other Fudge/Caramels	16	17	18	19	20
<u>Specialty Candies</u>					
Divinity	21	22	23	24	25
Dipped	26	27	28	29	30
Mints	31	32	33	34	35
Other Candies	36	37	38	39	40

DIVISIONS 6-14 – PRESERVED FOODS

Canned products must be processed by hot water bath or pressure canner, using current USDA methods, for this altitude in clean, clear, vacuum-

sealed, heat-proof, standardized jars. Processing date must be within one year of entry date. **If this is not done, the products will be disqualified.** Other methods, such as Steam Canning, cannot be accepted as they are not USDA approved. Ground jerky products will not be accepted as they cannot be processed at home. Products may be opened to test consistency and flavor.

- Provide 2 container of preserved food product, one for judging, the other for display. You can pick up the judged product anytime following the judging.
- Label all preserved products with food item, processing method, and date processed.
- Additionally, for water bath products include on the label the processing time; and for pressure canned products include on the label the processing time and pounds of pressure for this altitude.
- **Recipe required.**

DIVISION 6 – JELLY

Jelly – clear, pleasing color and flavor; holds shape, easily cut with a knife. Label is required. **DO NOT Write your name on the label.**

CLASS	S	A	Y	C	P
Apple/Crabapple	1	2	3	4	5
Chokecherry	6	7	8	9	10
Grape	11	12	13	14	15
Plum	16	17	18	19	20
Strawberry/Raspberry	21	22	23	24	25
Other Tame Fruits	26	27	28	29	30
Other Wild Fruits	31	32	33	34	35

DIVISION 7 - JAM/PRESERVES/ CONSERVES/MARMALADE/ BUTTERS

Jam – contains crushed fruit pieces

Preserves – contains whole fruits in syrup

Marmalade – fruit pulp & juice with the addition of citrus fruits

Conserve – similar to marmalade and contains nuts or raisins

Butters – crushed fruits, smooth texture, without seeds or skins

Label is required. **DO NOT Write your name on the label.**

CLASS	S	A	Y	C	P
<u>Jam/Preserves/Conserve</u>					
Apricot/Peach/Pear	1	2	3	4	5
Cherry	6	7	8	9	10
Grape/Plum	11	12	13	14	15
Strawberry/Raspberry	16	17	18	19	20
Other Tame Fruits	21	22	23	24	25
Other Wild Fruits	26	27	28	29	30

<u>Marmalade</u>	31	32	33	34	35
<u>Butters</u>	36	37	38	39	40

DIVISION 8 – JUICES/SYRUPS

Label is required. **DO NOT Write your name on the label.**

CLASS	S	A	Y	C	P
<u>Juice</u>	1	2	3	4	5
<u>Syrup</u>	6	7	8	9	10

DIVISION 9 – CANNED FRUIT

Label is required. **DO NOT Write your name on the label.**

CLASS	S	A	Y	C	P
Apples	1	2	3	4	5
Applesauce	6	7	8	9	10
Apricot/Peach/Pear	11	12	13	14	15
Strawberry/Raspberry	16	17	18	19	20
Rhubarb	21	22	23	24	25
Other Fruits	26	27	28	29	30

DIVISION 10 – CANNED VEGETABLES

Label is required. **DO NOT Write your name on the label.**

CLASS	S	A	Y	C	P
Beans	1	2	3	4	5
Beets	6	7	8	9	10
Carrots	11	12	13	14	15
Corn	16	17	18	19	20
Tomatoes	21	22	23	24	25
Other	26	27	28	29	30
Vegetables/Combinations					

DIVISION 11 – PICKLES/RELISH/SALSA

Label is required. **DO NOT Write your name on the label.**

CLASS	S	A	Y	C	P
<u>Pickles</u>					
Beets	1	2	3	4	5
Dill	6	7	8	9	10
Sweet	11	12	13	14	15
Other Pickles	16	17	18	19	20
<u>Relish and Salsa</u>					
Mixed Relish	21	22	23	24	25
Salsa	26	27	28	29	30
Other	31	32	33	34	35

DIVISION 12 – CANNED MEAT

Label is required. **DO NOT Write your name on the label.**

CLASS	S	A	Y	C	P
Beef	1	2	3	4	5
Chicken	6	7	8	9	10
Fish	11	12	13	14	15
Lamb	16	17	18	19	20

Pork	21	22	23	24	25
Wild Game	26	27	28	29	30
Mince meat	31	32	33	34	35
Other Meats/Combination	36	37	38	39	40

DIVISION 13 – CANNED GRAVY/SOUP/SAUCE

Label is required. **DO NOT Write your name on the label.**

CLASS	S	A	Y	C	P
Gravy	1	2	3	4	5
Soup	6	7	8	9	10
Sauce	11	12	13	14	15

DIVISION 14 – DEHYDRATED FOODS

CLASS	S	A	Y	C	P
Fruit	1	2	3	4	5
Vegetable	6	7	8	9	10
Jerky	11	12	13	14	15

DEPARTMENT 2 – PHOTOGRAPHY

Read General Rules and Regulations in front of book and specific requirements for this Department

1. Prints must be at least 5” x 7” in size, matted or framed and ready to hang with back-suitable hardware.
2. A limit of five (5) photographs per exhibitor

DIVISION 1 – COLOR

DIVISION 2 – BLACK & WHITE

(PLEASE USE THE CLASSES BELOW FOR BOTH DIVISIONS)

CLASS	S	A	Y	C	P
Still Life	1	2	3	4	5
Plants/Flowers	6	7	8	9	10
Landscape/Seascape	11	12	13	14	15
Sports/Family Action	16	17	18	19	20
Night	21	22	23	24	25
Portrait	31	32	33	34	35
Animal/pet, farm, ranch	36	37	38	39	40
Wildlife	41	42	43	44	45
Story/Documentary, Series	46	47	48	49	50
Architecture	56	57	58	59	60

DEPARTMENT 3 – ARTS

Read general Rules and Regulations found in front of book and specific requirements for this Department.

1. All exhibits must be the entrant’s own best work and made within the last three years.
2. Up to 5 items may be entered in each class as long as there are obvious differences in the item.

3. All entries must be matted or framed and ready to hang with back-suitable hardware. Children's art, if not matted or framed, may be mounted on poster board. A sheet of paper not matter will not be accepted.

DIVISION 1 – OIL

DIVISION 2 – ACRYLIC

DIVISION 3 – WATER COLOR

DIVISION 4 – PASTEL, CHARCOAL, CRAYON, PENCIL, PEN & INK, SCRATCH BOARD

DIVISION 5 – COMPUTER AIDED ART

(PLEASE USE THE CLASSES BELOW FOR THESE DIVISIONS)

CLASS	S	A	Y	C	P
Landscape/Seascape	1	2	3	4	5
Still Life	6	7	8	9	10
Animals	11	12	13	14	15
Portrait	16	17	18	19	20
Geometric Design	21	22	23	24	25
Modern Design	26	27	28	29	30
Cartoon	31	32	33	34	35
Plants/Flowers	36	37	38	39	40
Collage	41	42	43	44	45
Any Other	46	47	48	49	50

DEPARTMENT 4 – CRAFTS

Read general Rules and Regulations in front of book and specific requirements for this Department.

1. All exhibits must be the entrant's own work and made within the last three years.
2. Entries should be the exhibitor's best work. Up to 5 items may be entered in each class as long as there are obvious differences in the item.

DIVISION 1 – FABRIC PAINTING

CLASS	S	A	Y	C	P
Pillows	1	2	3	4	5
Table or Lunch Cloth	6	7	8	9	10
Quilts	11	12	13	14	15
Wearable Art	16	17	18	19	20
Any Other Article	21	22	23	24	25

DIVISION 2 – BEADWORK & JEWELRY

CLASS	S	A	Y	C	P
Loomed/Indian	1	2	3	4	5
Beaded Clothing	6	7	8	9	10
Crocheted	11	12	13	14	15
Beaded Jewelry	16	17	18	19	20
Handmade Silver Jewelry	21	22	23	24	25
Any Other Items	26	27	28	29	30

DIVISION 3 – WOODWORK

CLASS	S	A	Y	C	P
Cabinet	1	2	3	4	5
Lathe Turned	6	7	8	9	10
Large Furniture	11	12	13	14	15
Med Furniture	16	17	18	19	20
Small Furniture	21	22	23	24	25
Wood Burning	26	27	28	29	30
Picture/Sign	31	32	33	34	35
Picture Frame	36	37	38	39	40
Novelty Item	41	42	43	44	45
Small Refinished	46	47	48	49	50
Large Refinished	51	52	53	54	55
Any Other Item	56	57	58	59	60

DIVISION 4 – CARVING

CLASS	S	A	Y	C	P
Wood	1	2	3	4	5
Soap	6	7	8	9	10
Wax	11	12	13	14	15
Clay	16	17	18	19	20
Any Other	21	22	23	24	25

DIVISION 5 – SCULPTURE

CLASS	S	A	Y	C	P
Welded	1	2	3	4	5
Clay	6	7	8	9	10
Wood	11	12	13	14	15
Recycled/Reclaimed	16	17	18	19	20
Any Other Medium	21	22	23	24	25

DIVISION 6 – CERAMICS

CLASS	S	A	Y	C	P
Glazed Greenware	1	2	3	4	5
Stained Greenware	6	7	8	9	10
Hand Built	11	12	13	14	15
Wheel Turned/Single	16	17	18	19	20
Wheel Turned/Group	21	22	23	24	25
Raku (Special Firing)	26	27	28	29	30
Combination	31	32	33	34	35
Any Other	36	37	38	39	40

DIVISION 7 – LEATHERCRAFT

CLASS	S	A	Y	C	P
Clothing	1	2	3	4	5
Accessories	6	7	8	9	10
Any Stamped Item	11	12	13	14	15
Tack	16	17	18	19	20
Any Other	21	22	23	24	25

DIVISION 8 – ROPE CRAFT

CLASS	S	A	Y	C	P
Household Items	1	2	3	4	5
Novelty Items	6	7	8	9	10
Tack Items	11	12	13	14	15
Accent Accessories	16	17	18	19	20
Any Other	21	22	23	24	25

DIVISION 9 – DOLL & DOLL RELATED

CLASS	S	A	Y	C	P
Costumed Doll	1	2	3	4	5
Miniature Doll	6	7	8	9	10
Bisque Porcelain	11	12	13	14	15
Glazed Porcelain	16	17	18	19	20
Any Other	21	22	23	24	25

DIVISION 10 – MISCELLANEOUS CRAFT

CLASS	S	A	Y	C	P
Tole Painting	1	2	3	4	5
Candles	6	7	8	9	10
Plaster Craft	11	12	13	14	15
Accessories	16	17	18	19	20
Glass/Mirror	21	22	23	24	25
Weaving	26	27	28	29	30
Wearable Craft	31	32	33	34	35
Artificial Flowers	36	37	38	39	40
Models/any Medium	41	42	43	44	45
Plastics	46	47	48	49	50
Origami	51	52	53	54	55
Recycled	56	57	58	59	60
Rugs	61	62	63	64	65
Latch Hook	66	67	68	69	70
Macramé	71	72	73	74	75
Paper Crafts	76	77	78	79	80
Homemade Booklets	81	82	83	84	85
Any Other	86	87	88	89	90

DIVISION 11 – GREETING CARDS

Up to three (3) entries – 1 set of 4 = 1 entry; 1 single card = 1 entry. Please describe technique on entry form.

CLASS	S	A	Y	C	P
Kits	1	2	3	4	5
Original	6	7	8	9	10
Stamped	11	12	13	14	15
Computer Aided	16	17	18	19	20
Any Other	21	22	23	24	25

DIVISION 12 – SCRAPBOOKING

- Exhibits must be one page or two- page layout.
- Page Protectors required on each page.
- Pages must be 8 ½ x 11 or larger.
- Photography – must be clear prints and main focus of layout. Judging will be on overall neatness/craftsmanship, creativity, photography, journaling.
- Digital Pages may be entered.
- Limit of five (5) entries per exhibitor.

CLASS	S	A	Y	C	P
School	1	2	3	4	5
Animals	6	7	8	9	10

Sports	11	12	13	14	15
Heritage	16	17	18	19	20
Portrait	21	22	23	24	25
Special Occasion	26	27	28	29	30
Family	31	32	33	34	35
Any Other	36	37	38	39	40

DEPARTMENT 5 – FLORICULTURE

Read General Rules and Regulations in front of book and specific requirements for this Department

- All Floriculture Exhibits must be grown by the exhibitor except for material in “Artistic Arrangements”. Flowers must remain in this department.
- Exhibitors will show the exact number of flowers or stems listed in the premium list.
- Containers will be furnished for all flowers
- Cut flowers must be shown with foliage, if naturally attached to specimen. Remove leaves that would be under water.
- Select flowers that are coming into full bloom. Not flowers that are already in full bloom.
- After judging is completed, exhibitors may replace wilted flowers if they wish
- Flowers will be judged in this order
 - Uniformity in size
 - Color
 - Stem and flower in balance
- Hints from the WY State Fair Book to harden off your flower exhibit
 - Cut no later than the day before it is to be exhibited. Cutting in late afternoon, when greatest amount of sugar has ascended into the leaves and blooms is best. Flower stems should be cut cleanly at an angle with a sharp knife or pruning shears and plunged into deep cool water at once. After cutting and water treatment, specimens should be kept in cool, darkened room for several hours until water has come to room temperature. Add ice to the water and leave the flower material undisturbed overnight or place in refrigerator for 6 hours or more before there are to be shown. Flowers prepared in this way improve their substance and will hold their freshness longer.

DIVISION 1 – ANNUALS

- Asters, 2 stems, any variety
- Bachelor Buttons, 4 blooms, 1 color
- Begonia Tuberosa
- Bells of Ireland, 1 spike
- Calendulas, 2 blooms, 1 color, any variety

- 6 – Clarkia, 2 stems, any color
- 7 – Cleome, 2 spikes, any color
- 8 – Cosmos, 2 blooms, single, 1 color
- 9 – Cosmos, 2 blooms, any other variety, any color
- 10 – Dahlia, 1 large bloom
- 11 – Dahlia, 1 medium
- 12 – Dahlia, 2 stems, small blooms
- 13 – Dahlia, cactus, 1 bloom
- 14 – Dahlia, any other variety, 1 bloom
- 24 – Gladiolus, 1 stalk, any color
- 25 – Gladiolus, 1 stalk, two-tone
- 26 – Gladiolus, collection of 3 stalks, any color
- 27 – Gladiolus, miniature, 3 stalks
- 28 – Larkspur, 2 stems, any color
- 29 – Marigold, African, 2 blooms, 1 color
- 30 – Marigold, French, single, 2 blooms, 1 color
- 31 – Marigold, French, double, 2 blooms, 1 color
- 32 – Nasturtiums, 2 blooms, any color
- 33 – Pansies, 2 blooms, any color
- 34 – Petunias, single, 2 sprays
- 35 – Petunias, double, 2 sprays
- 36 – Petunias, ruffled, 2 sprays
- 37 – Phlox, annual, 2 stems, any color
- 38 – Scabiosa, 3 blooms, any color
- 39 – Statice, 2 stems, 1 color
- 40 – Stock, annual, 2 stems, any color
- 41 – Strawflower, 2 stems, any color
- 42 – Snapdragons, tall, 3 stems
- 43 – Snapdragons, dwarf, 3 stems
- 44 – Sunflower, 1 stem, any color
- 45 – Sweet peas, annual, 5 stems
- 46 – Verbena, 2 sprays, any color
- 47 – Violas, 5 stems
- 48 – Zinnias, large, 2 blooms, 1 color
- 49 – Zinnias, medium, 2 blooms, 1 color
- 50 – Zinnias, quilted, 2 blooms, any color
- 51 – Zinnias, small, 2 blooms, 1 color
- 52 – Zinnias, any other, 2 blooms
- 53 – Any flower not listed, 1 stem, any variety

DIVISION 2 – PERENNIALS

- 1 – Canterbury Bells, 1 stalk, any color
- 2 – Carnations, 2 stems, any color
- 3 – Chrysanthemums, large, 1 stem
- 4 – Chrysanthemums, medium, 1 stem
- 5 – Cushion Mums, 2 sprays
- 6 – Coneflowers, 2 stems, any color
- 7 – Columbine, 2 stems, one color
- 8 – Coral Bells, 4 stems, any color
- 9 – Coreopsis, 2 stems, any variety, any color
- 10 – Daisies, single, 2 stems, white
- 11 – Daisies, double, 2 stems, any color
- 12 – Dianthus (Pink), 2 sprays
- 13 – Gaillardia, 2 stems
- 14 – Gloriosa Daises, 2 stems
- 15 – Liatris, 2 stems, any color
- 16 – Phlox, perennial, 1 stem, any color
- 17 – Sweet peas, perennial, 2 stems
- 18 – Sweet William, 2 stems, any color
- 19 – Salvia, 2 stems

- 20 – Any other flower not listed

DIVISION 3 – LILIES

- 1 – Asiatic, Lilies, 1 spike
- 2 – Day Lilies, 1 spike
- 3 – Day Lilies, miniature, 1 spike
- 4 – Oriental Hybrid Lilies, 1 spike
- 5 – Tiger Lilies, 1 spike
- 6 – Any other Lily, 1 spike

DIVISION 4 – ROSES

- 1 – Roses, collection, any color, 2 stems
- 2 – Roses, climbing variety, 1 spray
- 3 – Roses, floribunda, 1 spray, 1 color
- 4 – Roses, grandiflora, 1 spray, 1 color
- 5 – Roses, hybrid tea, 1 stem, 1 color
- 6 – Roses, miniature, 2 stems, 1 color
- 7 – Roses, single, 1 color
- 8 – Rose, any other, 1 stem or spray

DIVISION 5 – DESIGN

Accessories may be used with arrangements; no artificial flowers or foliage may be used.

- 1 – Rose arrangement
- 2 – Pink & Purple combination/arrangement
- 3 – Yellow & Orange combination/arrangement
- 4 – Patriotic arrangement (red, white, & blue)
- 5 – Heritage bouquet (use old fashion flowers)
- 6 – Low table centerpiece
- 7 – Petite Posey grouping
- 8 – Special occasion arrangement (birthday, anniversary, graduation, etc.)
- 9 – Fairy Garden
- 10 – Any potted plant
- 11 – Any other design

DEPARTMENT 6 – HORTICULTURE

Read General Rules and Regulations in front of book and specific requirements for this Department.

1. Follow the rules. If the exhibit calls for 3 specimens, do not enter 2 or 4
2. Select fruits and vegetables that are uniform in size, shape, and color and free from insects, disease or mechanical injury.
3. Specimens should be clean.
4. On entry form, please specify the variety (EX: McIntosh Apple)
5. More than one variety may be entered in each class.
6. **Bean pods** should be firm, crisp, long and straight. Ends should be left on. Shelled beans should not be more than half grown.
7. **Table Beets** (1 ½” - 2 ½”) Pickling (¾” – 1”) in diameter. Cut tops leaving 1 inch of stem
8. **Broccoli** – head 3” – the stem 5-6” long
9. **Cabbage** – Firm head. Leave core ¼” long to hold leaves.

10. **Cauliflower** – Trim to 1” above head before showing.
11. **Brussels sprouts** – Heads should be compact, uniform in size 1” is best, ½” stem.
12. **Corn** – Husks and silk trimmed 1” to expose kernels
13. **Kohlrabi** – Med size roots with ½” stem
14. **Lettuce** – Leave core about ¼” long
15. **Swiss Chard** – Left and petiole = 1 stalk
16. **Rhubarb** – Leave 1” leaf end

DIVISION 1 – VEGETABLES

DIVISION 2 – VEGETABLES -GREENHOUSE

(PLEASE USE THE CLASSES BELOW FOR THESE DIVISIONS)

CLASS	S	A	Y	C	P
Green Bean Pod – 7	1	2	3	4	5
Wax Bean Pod – 7	6	7	8	9	10
Green Bean Shelled – 1pt	11	12	13	14	15
Wax Shelled – 1 pt.	16	17	18	19	20
Any Other Pod	21	22	23	24	25
Any Other Shelled – 6	26	27	28	29	30
Table Beets – 3	31	32	33	34	35
Pickling Beets - 5	36	37	38	39	40
Broccoli – 1 head	41	42	43	44	45
Cabbage – 1 head	46	47	48	49	50
Cauliflower – 1 head	51	52	53	54	55
Brussels Sprouts – 3	56	57	58	59	60
Head Lettuce – 1	61	62	63	64	65
Leaf Lettuce – 1 plant	66	67	68	69	70
Kale – 1 plant	71	72	73	74	75
Swiss Chard – 2 stalks	76	77	78	79	80
Spinach – 3 plants	81	82	83	84	85
Potatoes – 3	86	87	88	89	90
Peppers Sweet – 3	91	92	93	94	95
Peppers Hot – 3	96	97	98	99	100
Peas – 8 Pods	101	102	103	104	105
Carrots – 4	106	107	108	109	110
Cucumbers – 3					
Slicing	111	112	113	114	115
Pickling	116	117	118	119	120
Onion Globe – 3	121	122	123	124	125
Onion Flat – 3	126	127	128	129	130
Onion Green – 3	131	132	133	134	135
Egg Plant – 1	136	137	138	139	140
Endive – 3	141	142	143	144	145
Parsnips – 3	146	147	148	149	150
Pumpkin – 1	151	152	153	154	155
Rhubarb Stalks – 3	156	157	158	159	160
Rutabagas – 3	161	162	163	164	165
Radishes – 3	166	167	168	169	170
Squash Winter – 1	171	172	173	174	175
Squash Summer – 1	176	177	178	179	180
Turnips (1-2” stem) – 3	181	182	183	184	185
Tomato Red – 3	186	187	188	189	190
Tomato Green – 3	191	192	193	194	195
Tomato Patio – 3	196	197	198	199	200
Corn Ears – 2	201	202	203	204	205
Kohlrabi – 3	206	207	208	209	210
Garlic Bulbs – 3	211	212	213	214	215
Okra – 3	216	217	218	219	220
Any Other Vegetables	221	222	223	224	225

DIVISION 3 – FRUITS

DIVISION 4 – FRUITS – GREENHOUSE

(PLEASE USE THE CLASSES BELOW FOR THESE DIVISIONS)

CLASS	S	A	Y	C	P
Plums – 7	1	2	3	4	5
Cherry – 7	6	7	8	9	10
Grapes – 3 Clusters	11	12	13	14	15
Strawberries – ½ pint	16	17	18	19	20
Raspberries – ½ pint	21	22	23	24	25
Gooseberries – ½ pint	26	27	28	29	30
Red Currants – ½ pint	31	32	33	34	35
White Currants – ½ pint	36	37	38	39	40
Cantaloupe – 1 melon	41	42	43	44	45
Muskmelon – 1 melon	46	47	48	49	50
Honeydew – 1 melon	51	52	53	54	55
Watermelon – 1 melon	56	57	58	59	60
Apples – 3	61	62	63	64	65
Crab apples – 3	66	67	68	69	70
Any Other Fruit	71	72	73	74	75

DIVISION 5 – HERBS

DIVISION 6 – HERBS – GREENHOUSE

(PLEASE USE THE CLASSES BELOW FOR THESE DIVISIONS)

CLASS	S	A	Y	C	P
Rosemary – 5 stems	1	2	3	4	5
Chives – 3 plants	6	7	8	9	10
Dill – 1 plant	11	12	13	14	15
Mustard – 5 stems	16	17	18	19	20
Basil – 5 stems	21	22	23	24	25
Thyme – 5 stems	26	27	28	29	30
Any Other Herbs	31	32	33	34	35

DIVISION 7 – SINGLE ARTICLES

DIVISION 8 – SINGLE ARTICLES – GREENHOUSE

(PLEASE USE THE CLASSES BELOW FOR THESE DIVISIONS)

CLASS	S	A	Y	C	P
Heaviest Squash	1	2	3	4	5
Heaviest Pumpkin	6	7	8	9	10
Heaviest Cabbage	11	12	13	14	15
Heaviest Ear of Corn	16	17	18	19	20
Heaviest Potato	21	22	23	24	25
Heaviest Onion	26	27	28	29	30
Heaviest Cucumber	31	32	33	34	35
Heaviest Broccoli	36	37	38	39	40
Largest Sunflower for Seed	41	42	43	44	45
Heaviest Any Other	46	47	48	49	50

DIVISION 9 – COLLECTION

DIVISION 10 – COLLECTION – GREENHOUSE

(PLEASE USE THE CLASSES BELOW FOR THESE DIVISIONS)

Best exhibit of different vegetables and/or fruits, including 5 different kinds. 1 specimen only of each fruit or vegetable.

CLASS	S	A	Y	C	P
Fruit	1	2	3	4	5
Vegetable	6	7	8	9	10
Combination	11	12	13	14	15
Best collection of herbs	16	17	18	19	20

(3)

DEPARTMENT 7 – NEEDLEWORK/FIBER ARTS

Read General Rules and Regulations in front of book and the specific requirements for the Department.

Heritage/Reclaimed needlework may be entered or exhibited. These are articles started by someone else but now completed by the entrant; or, the materials used may be unusual in the now completed work. For example, neckties might be used in a quilt. For each heritage entry, provide the following information on a plain 3x5 index card: Brief History of origination and Your Inspiration for completing the project. Do not include your name. Using one pin, attach to the front lower corner of the item.

- All needlework exhibits must be the entrant's own handiwork completed within three years prior to date of entry, clean and completely finish.
- Entries should be the exhibitor's best work. More than one item may be entered in each class as long as there are obvious differences in the techniques.

DIVISION 1 – CROCHET

CLASS	S	A	Y	C	P
<u>Accessories</u>	1	2	3	4	5
<u>Garments</u>					
Infant	6	7	8	9	10
Youth	11	12	13	14	15
Adult	16	17	18	19	20
<u>Home Décor</u>					
Afghans	21	22	23	24	25
Bedspreads	26	27	28	29	30
Doilies/Placemats	31	32	33	34	35
Pillows/Cases/Hot Pad	36	37	38	39	40
Tablecloths	41	42	43	44	45
Picture/Wall Hanging	46	47	48	49	50
<u>Toy/Doll Garment</u>	51	52	53	54	55
<u>Other Crochet</u>	56	57	58	59	60

DIVISION 2 – KNITTING

CLASS	S	A	Y	C	P
<u>Accessories</u>	1	2	3	4	5
<u>Garments</u>					
Infant	6	7	8	9	10
Youth	11	12	13	14	15
Adult	16	17	18	19	20

Home Décor

Afghans	21	22	23	24	25
Bedspreads	26	27	28	29	30
Doilies/Placemats	31	32	33	34	35
Pillows/Hot Pad/Dishcloth	36	37	38	39	40
Tablecloths	41	42	43	44	45
<u>Toy/Doll Garment</u>	46	47	48	49	50
<u>Machine Knit, any item</u>	51	52	53	54	55
<u>Other Knitting</u>	56	57	58	59	60

DIVISION 3 – EMROIDERY/CROSS STITCH

CLASS	S	A	Y	C	P
<u>Accessories</u>	1	2	3	4	5
<u>Garments</u>					
Infant	6	7	8	9	10
Youth	11	12	13	14	15
Adult	16	17	18	19	20
<u>Home Décor</u>					
Afghans	21	22	23	24	25
Bedspreads	26	27	28	29	30
Doilies/Placemats	31	32	33	34	35
Pillows/Cases/Hot Pad	36	37	38	39	40
Tablecloths/Placemats/Napkins	41	42	43	44	45
Picture/Wall Hanging	46	47	48	49	50
<u>Toy/Doll Garment</u>	51	52	53	54	55
<u>Machine Embroidery</u>	56	57	58	59	60
<u>Other Embroidery</u>	61	62	63	64	65

DIVISION 4 – OTHER NEEDLEWORK

CLASS	S	A	Y	C	P
<u>Cutwork/Hardanger</u>					
Garments/Accessories	1	2	3	4	5
Home Décor	6	7	8	9	10
<u>Smocking</u>					
Garments/Accessories	11	12	13	14	15
Home Décor	16	17	18	19	20
<u>Swedish Weaving</u>					
Garments/Accessories	21	22	23	24	25
Home Décor	26	27	28	29	30
<u>Tatting</u>					
Garment/Accessories	31	32	33	34	35
Home Décor	36	37	38	39	40
<u>Needlepoint</u>	41	42	43	44	45
<u>Rag Quilts</u>	46	47	48	49	50
<u>Chenille</u>	51	52	53	54	55
<u>Heritage/Reclaimed</u>	56	57	58	59	60
<u>Other Needlework</u>	61	62	63	64	65

DIVISION 5 – QUILTS

A quilt is constructed of 3 layers (top fabric, batting and backing fabric) which are stitched together by hand and/or machine. They are bound to add texture and to hold the layers together. Quilting methods used are hand, machine, tied or combination. Quilter (self or other) will be written on your entry form when quilts are checked in at the fair.

CLASS	S	A	Y	C	P
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<u>Accessories</u>	1	2	3	4	5
<u>Garments</u>	6	7	8	9	10
<u>Home Décor</u>					
Table Topper/Placemat	11	12	13	14	15
Tablecloths/Runners	16	17	18	19	20
Wall Hangings	21	22	23	24	25
Other Home Décor	26	27	28	29	30
<u>Quilts/Bedcovers</u>					
Applique	31	32	33	34	35
Art	36	37	38	39	40
Embroidered, Hand	41	42	43	44	45
Embroidered, Machine	46	47	48	49	50
Novelty	51	52	53	54	55
Pieced	56	57	58	59	60
Whole Cloth	61	62	63	64	65
Completed by Group	66	67	68	69	70
Heritage/Reclaimed	71	72	73	74	75
Other Quilts	76	77	78	79	80
<u>Other Quilted Items</u>	81	82	83	84	85

DIVISION 6 – MACHINE SEWING

CLASS	S	A	Y	C	P
Accessories	1	2	3	4	5
Garments	6	7	8	9	10
Home Décor	11	12	13	14	15
Wool Articles	16	17	18	19	20
Heritage/Reclaimed	21	22	23	24	25
Other Sewn Items	26	27	28	29	30

DEPARTMENT 8 – OPEN CLASS CATTLE

Read General Rules and Regulations in front of book and specific requirements for this Department

1. There can be only one entry per person per class.
2. Previously judged 4H and FFA entries are eligible only if the respective Division is opened by another entry.
3. Any Division with less than three entries will not be judged.

DIVISION 1 –MARKET BEEF

DIVISION 2 –CALVES

- 1 – Heifer Calves
- 2 – Bull Calves

DEPARTMENT 9 – OPEN CLASS HORSE

Read General Rules and Regulations in front of book and specific requirements for this Department

1. There can be only one entry per person per class.
2. Any Division with less than three entries will not be judged.

DIVISION 1 - HALTER

Halter classed for the various breeds will be held for open class exhibitors. Horse's age: In referring to a horse's age, the birth date is January 1 of the year born, and horse becomes a year older on January 1 of the year following its birth. Example: a foal born May 2015 becomes 1 year old on January 1, 2016.

CLASS

- 1 – Mares, 1 year old and under 2
- 2 – Mares, 2 years old and under 3
- 3 – Mares, 3 years and over
- 4 – Geldings, 1 year old and under 2
- 5 – Geldings, 2 years old and under 3
- 6 – Geldings, 3 years old and over.
- 7 – Ponies, Mare or Gelding

DIVISION 2 – HORSE PERFORMANCE

1. Open to youth exhibitors only.
2. Classes will be divided as follows: state age on entry blank: Junior – 13 years and under; Seniors – 14 to 19 years. Birthday cutoff is January 1 of current year.
3. At the discretion of the show management, the Open Divisions may be combined with 4-H Divisions.

CLASS	JUNIOR	SENIOR
Western Pleasure	10	11
Pole Bending	12	13
Barrel Race	14	15
Western Equitation	16	17
Reining	18	19
English Equitation	20	21

DEPARTMENT 10 – OPEN CLASS SWINE

Read General Rules and Regulations in front of book and specific requirements for this Department

1. Exhibits are limited to two entries in any class
2. Three individual exhibitors are required to open a Division.

DIVISION 1 –MARKET FEEDERS

CLASS

1. Market/Feeder Swine

DEPARTMENT 11 - OPEN CLASS SHEEP

Read General Rules and Regulations in front of book and specific requirements for this Department

3. Exhibits are limited to two entries in any class
4. Three individual exhibitors are required to open a Division.

DIVISION 1 – MARKET SHEEP

CLASS

- 1 – Feeder lamb (under 105lbs)
- 2 – Market lamb – Blackface (over 105lbs)
- 3 – Market lamb – White Face
- 4 – Market lamb – Speckle Face

DIVISION 2 – BREEDING SHEEP

CLASS

- 1 – Breeding sheep spring lambs – Feb-March Ewe lambs
- 2 – Markey hair sheep
- 3 – Breeders Flock (4 ewes & 1 ram)
- 4 – Ram 1 to 2 years old
- 5 – Yearling ewe
- 6 – Pen of 2 ewes
- 7 – Pen of 2 rams

DIVISION – GOATS

Read General Rules and Regulations in front of book and specific requirements for this Department

1. Exhibits are limited to two entries in any class
2. Three individual exhibitors are required to open a Division.

CLASS

- 1 – Senior Kid
- 2 – Nubian
- 3 – Pygmy
- 4 – Boer
- 5 – Any Other Breed

DIVISION 4 - WOOL

1. Extremely burry fleeces and fleeces tied with sisal (binder-twine) or any other twine will not be accepted. Fleeces containing an excessive amount of tags, chaff, seeds, straw or other foreign matter will be strongly discriminated against.
2. Exhibitors are limited to one entry in each class.

DIVISION 5 – RANGE WOOL FLEECES

Flocks of 600 head or more. Must have shorn in year of fair.

CLASS

- 1 – Fine staple ram fleece (64's to 80's)
- 2 – Fine staple ewe fleece (64's to 80's)
- 3 – 1/2 blood ram fleece (62's to 60's)
- 4 – 1/2 blood ewe fleece (62's to 60's)
- 5 – 3/8 blood ram fleece (58's to 56's)
- 6 – 3/8 blood ewe fleece (58's to 56's)
- 7 – 1/4 blood ram fleece (54's to 50's)
- 8 – 1/4 blood ewe fleece (54's to 50's)

DIVISION 6 – FARM FLOCK WOOL FLEECES

Less than 600 head – Must have shorn in year of fair.

CLASS

- 1 – Fine staple ram fleece (64's to 80's)
- 2 – Fine staple ewe fleece (64's to 80's)
- 3 – 1/2 blood ram fleece (62's to 60's)
- 4 – 1/2 blood ewe fleece (62's to 60's)
- 5 – 3/8 blood ram fleece (58's to 56's)
- 6 – 3/8 blood ewe fleece (58's to 56's)
- 7 – 1/4 blood ram fleece (54's to 50's)
- 8 – 1/4 blood ewe fleece (54's to 50's)

DIVISION 7 – COLORED WOOL

1. This class is intended to allow for the exhibit of non-conventional colored fleeces, generally not acceptable in the regular wool show, but commonly used in a specialty wool industry such as hand spinning, etc.
2. Fleeces will be evaluated on the basis of uniformity of color, length of staple grade (fiber diameter), yield (absence of dirt), weight and freedom from vegetable matter.
3. The Superintendent may assign additional classes if the number of fleece and color variations warrant.
4. A Champion will be awarded if three fleeces are entered.

CLASS

- 1 – Colored Wool Fleece

DEPARTMENT 12 **POULTRY, EGGS, RABBIT**

1. Read General Rules and Regulations in front of book and specific requirements for this Department.
2. Exhibitors must provide their own feed. Check with the Extension Office as to availability of pens.

AMERICAN CHICKENS

DIVISION 1 – BARRED PLYMOUTH ROCK

DIVISION 2 – WHITE PLYMOUTH ROCK

DIVISION 3 – WYANDOTTE

DIVISION 4 – RHODE ISLAND RED

DIVISION 5 – NEW HAMPSHIRE

DIVISION 6 – ALL OTHER IN AMERICAN

(i.e. Javas, Lamonas, Chanticleers, etc.)

MEDITERRANEAN BREEDS

DIVISION 7 – LEGHORN

DIVISION 8 – ALL OTHER IN

MEDITERRANEAN

(i.e. Andalusian, Buttercup, Spanish, etc.)

ENGLISH BREEDS

DIVISION 9 – BUFF ORPINTON
DIVISION 10 – ALL OTHER ENGLISH BREEDS

(i.e. Sussex, etc)

ASIATIC BREEDS

DIVISION 11 – BRAHMA
DIVISION 12 – BANTAM, COCHIN, JAPANESE, GAME, BLACK SEABRIGHT
DIVISION 13 – ALL OTHER BREEDS

(i.e. Polish, Hamburg, French, Continental, Oriental)

CLASS

- 1 – Cock
- 2 – Cockerel
- 3 – Hen
- 4 – Pullet
- 5 – Old Trio (1 male and 2 females)
- 6 – Young trio (1 male and 2 females)
- 7 – Old Pen (1 male and 3 females)
- 8 – Young Pen (1 male and 3 females)

DIVISION 14 – BIRD OF EGG PRODUCTION

May be cross-bred or purebred, any breed. Birds entered in other classes are not eligible to complete in this class. Birds will be judged on Egg Production ability only. Judging is determined on the following precepts; widely spaced pubic bones, length of keel, location of sternum, breadth of heart girth, width and flatness of back, vigor, brightness of eyes, general conditions, alertness, development and maturity.

CLASS

- 1 – Pullet
- 2 – Hen
- 3 – Young Female Trio, any breed

DIVISION 15 – DUCKS

CLASS

- 1 – Drake
- 2 – Duck
- 3 – Pair

DIVISION 16 – GEESE

CLASS

- 1 – Gander
- 2 – Goose
- 3 – Pair

DIVISION 17 – BRONZE TURKEYS

CLASS

- 1 – Old Tom
- 2 – Old Hen

- 3 – Young Hen
- 4 – Young Tom

DIVISION 18 – ANY OTHER BREEDS

CLASS

- 1 – Old Tom
- 2 – Old Hen
- 3 – Young Hen
- 4 – Young Tom

DIVISION 19 – RABBITS

- A - Junior Doe (up to 6 months)
- B – Intermediate Doe (6 to 8 months)
- C – Senior Doe (8 months and older)
- D – Junior Buck (up to 6 months)
- E – Intermediate Buck (6 to 8 months)
- F – Senior Buck (8 months and older)

CLASS

	A	B	C	D	E	F
California	1	6	11	16	21	26
New Zealand, White	2	7	12	17	22	27
Satins, All Varieties	3	8	13	18	23	28
Any Other Comm. Breed	4	9	14	19	24	29

CLASS

	A	B	C	D	E	F
Any Other Comm. X breed	5	10	15	20	25	30
Angora	31	*	44	53	*	66
Dutch, All varieties	32	*	45	54	*	67
Flemish Giant	33	40	46	55	62	68
French Lop All var.	34	41	47	56	63	69
Mini Lop All Var.	35	*	48	57	*	70
Netherland Dwarf	36	*	49	58	*	71
Rex, all Varieties	37	*	50	59	*	72
Any other Fancy Purebred	38	42	51	60	64	73
Any Other Fancy Crossbred	39	43	52	61	65	74

*There are no intermediate classes for these breeds. Senior does and bucks in these breeds are 6 months and older.

75 – Meat Pen of 3 rabbits (must be separate rabbits from other classes)

FUR CLASSES

- 76 – Normal, white only
- 77 – Normal, all colors but white
- 78 – Rex, white only
- 79 – Rex, all colors but white
- 80 – Satin, white only
- 81 – Satin, all colors but white
- 82 – Angora Wool, all colors
- 83 – Fryer fur, all colors

DIVISION 20 – EGGS

Our purpose in showing an egg display is:

1. To interest producers and consumers in the selection of better eggs.
2. To demonstrate and teach essentials of good packing and careful handling so as to prevent losses
3. To call attention to the high food value of eggs.
4. Eggs shall average 24 ounces to the dozen, and there shall be no eggs less than an average of 23 ounces to the dozen. Uniformity of Shape – Each egg must conform as nearly as possible. Cut from one-half to two points for each egg off its uniformity.
5. Uniformity of color – all eggs in each entry to be of the same shade of color, if white, all eggs should be pure white and free from any tints. If brown, the color may be any shade of brown, but all eggs of each entry should be uniformly the same shade. Cut from one-half to two points for each egg off in color.

CLASS

- 1 – White Eggs
- 2 – Brown Eggs
- 3 – Crossbred Eggs
- 4 – Green Eggs

DEPARTMENT 13 – EXOTIC BREEDS

DIVISION 1 – YAKS

DIVISION 2 – LLAMAS

DIVISION 3 – ALL OTHER BREEDS

DEPARTMENT 14 - AGRICULTURE

Read General Rules and Regulations in front of book and specific requirements for this Department

1. All competition in this Department will be open to both irrigated and dry farm products of Johnson County only.
2. Agricultural exhibits must be the product of the current year's crop except in case of corn and threshed forage seed which may be the product of this year and the previous year.
3. Exhibits will not be eligible for competition unless the amount of number stipulated in the Class is shown.
4. No exhibitor will be permitted to make more than one entry of the same variety in any one class.
5. All threshed grain samples shall measure one quart; sheaf grain, 2 ½ inches in diameter at the butt; and forage samples, 3 inches in diameter at the butt, except Millets, Sudan's & Sorghums which will measure 5 inches in diameter at the butt.
6. Oats must not be clipped.

7. Sheaf and threshed grain must be named.
8. All grain must be thoroughly cleaned.
9. Classes will be made for entries not listed.

HINTS TO EXHIBITORS

In judging threshed grain, the points most considered are purity, uniformity, and the fitness of the sample for the purpose for which the particular grain is used. In sheaf samples of grain, the evidence of both yielding ability and the condition of the samples is regarded as important. Sheaves of grain are not judged for their forage qualities.

PREPARATION OF SAMPLES

SHEAF GRAINS – Go to the field a few days before grain is ready to cut. Select samples and with a knife cut them close to the ground, so as to get the full length of the straw. Do not break straw in handling. Spread samples on a board in the sun to bleach. When green color is entirely gone and straw is perfectly dry, bind in bundles, tying with a soft cloth which will not cut the straw. Tie snugly in at least three (3) places. Then hang in dry place with head down until time for exhibition. Remove all leaves from plants to be used in the grain sample.

THRESHED GRAINS – Take sample from bin of threshed grain. Thoroughly clean with all grain mixtures, cracked kernels and weed seed being removed with a grain grader or fanning mill.

SHEAF FORAGE EXHIBITS – Select the leafiest types to be found in the field – the best individual specimens obtainable – and cut close to the ground. DO NOT select specimens with coarse, woody stems. Place in loose bundles not more than five to seven inches in diameter or less than three inches and wrap loosely in a newspaper or cheese cloth. Then hand head down, in a dark place to cure. Do not strip a single leaf or branchlet from the stem, as forage should retain its color and leaves. In making the show bundles, select those individual stems that have retained the most leaves with their color. Make bundles three to five inches in diameter below the heads, and tie securely in at least three places except on short bundles on which only two are necessary.

CORN – Go into the field a week before display is to be gathered and, by stripping back the husks, select ears of uniform size. On those which are selected for show, draw the husk back in place and wrap the ear in a square of newspaper, tying with a string or rubber band. This will hasten the maturity of the corn. Within two or three days it will tint so to definitely settle its color, and within a week or

ten days it will harden sufficiently for exhibition purposes.

DIVISION 1 – CORN IRRIGATED OR NON-IRRIGATED

Each sample shall consist of 6 ears. For the exhibitor in preparing his entry for the judge, the following points shall be considered:

Corn Score Card:

Variety type – True to variety in size, shape and color or grain and cob – 50%

Maturity and condition – Each ear shall be mature and free from disease and injured kernels – 25%

Uniformity – Each ear should conform to every other ear in the sample in the length, circumference, and shape of kernels, color, and the character of indentation – 25%

CLASS

- 1 – Previous year corn – Yellow Semi-Dent
- 2 – Previous year corn – Any other Standard Dent
- 3 – Present year corn – Any other Standard Dent

DIVISION 2 – THRESHED GRAIN IRRIGATED OR NON-IRRIGATED

Threshed Grain Score Card:

Variety Type – True to variety characteristics – 25%

Purity – Free from other grains, weeds and inert material – 25%

Quality & Condition – Shall be plump, of good color and texture and free from disease and injured kernels – 25%

Uniformity – Shall be uniform in size, color condition – 25%

CLASS

- 1 – Hard Red Spring Wheat
- 2 – Hard Red Winter Wheat
- 3 – Yellow Oats
- 4 – White Oats
- 5 – Barley, Six-row
- 6 – Barley, Two-row

DIVISION 3 – THRESHED FORAGE SEED IRRIGATED OR NON-IRRIGATED

CLASS

- 1 – Alfalfa
- 2 – Brome Grass
- 3 – Sweet Clover
- 4 – Crested Wheatgrass
- 5 – Intermediate Wheatgrass
- 6 – Tall Fescue
- 7 – Western Wheatgrass
- 8 – Any other

DIVISION 4 – SHEAF GRAINS & FORAGE IRRIGATED OR NON-IRRIGATED

Sheaf Grain Score Card:

Uniformity – In variety length of head color and condition – 40%

Quality & Adaptability – Shall be cured of good quality grain and straw, leaves stripped off and adapted to locality in which grown – 30%

Arrangement – Sheaves shall be made up neatly, bound in at least 3 places with heads in compact and attractive bundle – 30%

CLASS

- 1 – Beardless Hard Red Spring Wheat
- 2 – Rye Grain
- 3 – Any other Hard Spring Wheat
- 4 – Winter Wheat
- 5 – Oats – Yellow
- 6 – Oats – White
- 7 – Bearded Six-row Barley
- 8 – Bearded Two-row Barley
- 9 – Timothy for Seed
- 10 – Native Western Wheatgrass for Seed
- 11 – Alfalfa for Seed
- 12 – Sweet Clover for Seed
- 13 – Brome Grass for Seed
- 14 – Foxtail Millet for Seed
- 15 – Intermediate Wheatgrass for Seed
- 16 – Crested Wheatgrass for Seed
- 17 – Orchard Grass
- 18 – Tall Wheatgrass for Seed
- 19 – Blue Grass for Seed
- 20 – Alta Fescue for Seed
- 21 – Reed Canary Grass for Seed
- 22 – Sudan Grass for Seed
- 23 – Slender Wheatgrass
- 24 – Any Other Grass

DIVISION 5 – SHEAF FORAGES FOR HAY IRRIGATED OR NON-IRRIGATED

Sheaf Forage Score Card:

Uniformity – Fineness of stems, bright green color and condition – 40%

Quality and adaptability – Shall be well cured, good quality, leaves retained, and adapted to the locality in which grown – 30%

Arrangements – Sheaves shall be made up neatly bound in at least two or three places – 30%

CLASS

- 1 – Alfalfa, 1st cutting
- 2 – Alfalfa, 2nd cutting
- 3 – Alfalfa, 3rd cutting
- 4 – Sweet Clover
- 5 – Red Clover
- 6 – Alsike Clover
- 7 – Timothy

- 8 – Blue Grass
- 9 – Native Western Wheatgrass
- 10 – Crested Wheatgrass
- 11 – Slender Wheatgrass
- 12 – Brome Grass
- 13 – Sudan Grass for Hay
- 14 – Mixed Grass for Hay
- 15 – Foxtail Millet for Hay
- 16 – Corn, cut for fodder, 6 stalks, cured fodder
- 17 – Corn, cut for silage, green, 6 stalks
- 18 – Oats, cut for hay, cured
- 19 – Fescue Hay
- 20 – Intermediate Wheatgrass
- 21 – Mixed Grass and Legume Hay
- 22 – Tall Wheatgrass
- 23 – Orchard Grass
- 24 – Any Other

DIVISION 6 – HAY, BALED

Each exhibit should be at a 12- inch slice, tied securely.

CLASS

- 1 – Alfalfa, 1st cutting
- 2 – Alfalfa, 2nd cutting
- 3 – Legume Grass Hay
- 4 – Mixed Grass Hay

DIVISION 7 – HAY QUALITY CONTEST – I

1. **PURPOSE** - To identify and recognize the characteristics that contribute to the differences in hay quality and nutritive value.
2. Hay entered must have been grown in Johnson County during the current year. An exhibitor may make one entry per class.
3. Each entry will consist of five (5) conventional size bales, either twine or wire tied. In lieu of any entry fee, the hay will become the property of the Fair in order to offset contest expenses.
4. Exhibitor will receive an analysis of the hay including crude protein, TDN, crude fiber, calcium, phosphorus, and a calculation of Relative Feed Value.
5. Entries must be made on a Johnson County Fair Entry from and must be turned in to the Extension Office no later than July 6. The Extension Agent will arrange to core the bales for nutrient analysis.

CLASS

- 1 – Green Alfalfa, baled
- 2 – Brown Alfalfa, baled (due to sun bleach, rain or sweat)
- 3 – Green Hay, baled, no legume present
- 4 – Grass Alfalfa, mixed, baled

DIVISION 8 – HAY QUALITY CONTEST – II

(Designed to allow entry from large bales or loose stacks of hay)

1. **PURPOSE** – to identify and recognize the characteristics that contribute to the differences in hay quality and nutritive value
2. Hay entered must have been grown in Johnson County during the current year. An exhibitor may make one entry per class.
3. Upon receipt of entry – no later than July 6 – arrangements will be made to obtain core samples of each lot of hay entered. Part of the sample will be analyzed for crude protein, TDN, crude fiber, and a calculation of relative feed vale. Part of the sample will be retained for display at the Fair. Bales of hay will not be displayed in this section of the contest.
4. Entry Fee – Each entry must be accompanied by an entry fee of \$17 to cover the cost of analysis.

CLASS

- 1 – Green Alfalfa, baled
- 2 – Brown Alfalfa, baled (due to sun bleach, rain or sweat)
- 3 – Grass Hay, baled, no legume present
- 4 – Grass Alfalfa, mixed, baled

DEPARTMENT 15 – SPECIAL CONTESTS

Specialty Contests may be offered within divisions. Rules and specifics will be determined. These contests will be announced on June 1st of the current fair year.

DIVISION 1 – PIE CONTEST

A panel of VIP judges will judge this contest. Enter your favorite pie – cream pies must be on ice in a cooler. Judging will be Friday morning, times will be announced. Entries will be accepted one hour before judging time. Up to three (3) entries per person will be accepted.

CLASS

- 1 – S (Senior 70 & Older)
- 2 – A (Adults 19-69)
- 3 – Y (Youth 11-18)
- 4 – C (Child 10 & Under)
- 5 – Pro (Professional)

DIVISION 2 – BIRDHOUSE CONTEST

Make and decorate your own birdhouse. Pre-enter by July 21st, bring your bird house on Sunday between 12pm -4pm. Entries may be a kit but must

be built by the person entering it. Up to three (3) entries per person will be permitted.

CLASS	S	A	Y	C	P
Self-Built	1	2	3	4	5
Kit	6	7	8	9	10
Decorated	11	12	13	14	15

DIVISION 3 – SPECIAL CONTEST

Three (3) entries per person will be allowed. A VIP committee will judge this contest

2018 – String Art

2019 – Re-purposed Art, Sip & Paint

CLASS

1 – S (Senior 70 & Older)

2 – A (Adult 19-69)

3 – Y (Youth 11-18)

4 – C (Child 10 & Under)

5 – Pro (Professional)

*ADDITIONAL SPECIAL CONTESTS FOR 2018

CULINARY – BEST SALSA:

Category 1 – Hottest Salsa

Category 2 – Best tasting

Category 3 – Green Salsa

Category 4 – Sweetest Salsa (can be fruit)

Each requires a recipe and description of salsa. Please bring in a disposable container.

PHOTOGRAPHY –

Category 1- BEST OVERALL

Category 2- AGRICULTURE PHOTO (Can be any aspect of agriculture.)

Please include a written description of your photo

4-H & FFA

DEPARTMENT 16 - 4-H AND FFA JUNIOR LIVESTOCK SHOW

Division and class numbers for all 4-H and FFA livestock – **EXCEPT HORSE** (Department 16 of the Exhibit Book) will be found in the current year's State Fair Premium Book which will be made available through the Extension Office.

Rules:

1. All animals shown in this Department must be carried as a 4-H or FFA project and owned by the individual according to the rules of their respective program.
2. Individuals may exhibit two animals per class number in any of the livestock classes. In market classes, each weight division will be considered a class. Each animal, market or breeding, needs to be entered individually on the entry form. Each market animal must be identified by a State Fair Tag number.
3. All individuals must be present for the judging of their exhibits.
4. All Market Beef animals must be owned by the exhibitor on or before February 1 of the exhibiting year. Market Sheep and Market Swine must be in exhibitor's possession by June 1. All other breeding animals must be in exhibitor's possession by June 1.
5. All animals offered for sale through the Junior Livestock Sale will be weighed at the Fairgrounds. Proof of ownership, properly signed and endorsed, must be presented at the time of weighing.
6. Individuals showing market animals will be allowed to sell one animal through the Junior Livestock Sale.
7. Light animals (not making minimum weight) can be shown in feeder classes.
8. All animals sold must have been shown in market class.
(Showmanship is a compulsory entry at the Johnson County Fair. Members that do not participate in showmanship classes are not allowed to participate in any market class. Participation in a market class is required to be eligible for the 4-H/FFA Livestock Sale. Therefore, individuals not participating in a Showmanship class (within the species they consign) will not be allowed to sell an animal at the 4-H/FFA Livestock Sale.)
9. Johnson County 4-H and FFA members may be assisted by enrolled 4-H volunteers, FFA advisors, Extension Educators, and other 4-H and FFA members in fitting animals for show.

(Parents or leaders/advisors will be allowed to help with fitting and care of the 4-H and FFA animals, however YOUTH MUST BE PRESENT at all times during the fitting and care of animals and actively helping with the care and fitting of the animals.)

10. Exhibitors are required to keep stalls and alleys clean, neat and presentable at all times.
11. All exhibitors of Champion and Reserve Champions are expected to participate in the Parade of Champions.
12. All 4-H livestock members must have proof of ownership to weigh in their animals at the Fair.
13. Pens will be cleaned after release of livestock. Market animals left for delivery will be cared for before leaving the grounds and area cleaned appropriately.
14. The Johnson County Junior Livestock Committee follows Wyoming State Fair weight classes for each species.
15. Lamb tail docking policies will follow Wyoming State Fair Policies.

SUPREME COW CONTEST

Special Award – The Johnson County Cattlemen’s Association will provide cash awards to 1st, 2nd, 3rd, 4th, and 5th place in the heifer phase of the Supreme Cow Contest. The 1st place winner of the cow-calf phase will receive the opportunity to select a heifer calf from the herd of a local breeder. 2nd and 3rd place winners will receive cash prizes provided by the Johnson County Cattlemen’s Association.

1. 4-H or FFA members must be enrolled in the Breeding Beef Project.
2. Judges will be a panel of four, including the official beef judge and three commercial cattlemen chose by the Supreme Cow Committee.
3. Exhibitors must bring their Supreme Cow Record Book to the Weigh-in and give it to the Cattlemen’s Committee.
4. You may also enter these same cattle in Junior Breeding Beef.
5. The yearling heifer must have been weighed and identified at the winter weigh-in.
6. The heifer (bred at fair time) will be shown at halter.
7. Heifer must have been shown in Phase I the previous year.
8. The cow and calf will be judged as a pair and the record book will be evaluated in Phase II

CLASS

176 – Heifer
177 – Cow/Calf

DIVISION 7 – HALTER HORSE

1. In order to register for Fair exhibits, youth and horses must have completed the Wyoming 4-H Certification Process for each horse to be exhibited.
2. All breeds of halter horses will be shown together, divided into sex and age classes as listed below.
3. Questions in the absence of specific rules shall be governed by the “Wyoming Junior Horse Show Rule Book.”
4. Stallions will not be allowed to be shown in the Junior Division.
5. Horse’s Age – In referring to a horse’s age, the birth date is January 1 of the year born, and horse becomes a year older on January 1 of the year following its birth. Example – a foal born May 2012 becomes one year old on January 1, 2013.

CLASS

1 – Ponies, 54 inches and under
2 – Filly, under 1 year of age
3 – Filly, 1 year
4 – Filly, 2 years
5 – Mare, 3 years and under 8
6 – Mare, 8 years and older
7 – Gelding, less than 1 year of age
8 – Gelding, 1 years and under 2
9 – Gelding, 2 years and under 3
10 – Gelding, 3 years and under 8
11 – Gelding, 8 years and over

DIVISION 8 – HORSE PERFORMANCE

1. All classes at the Fair will be divided into Junior and Senior. Within the Junior Division, there will be three groups A, B, and C. The child, the parent and the leader will decide which group the horse best fits in. Group A is the most advanced and only those winning Group A will be eligible to compete at State Fair.
2. A member can show a horse in one group in one class and in another group in another class, if that is where the evaluation shows that horse fits.
3. A member may show more than one horse in any class with an individual pattern except Western and English equitation.

4. In the trail class, different colors may will be used to mark which obstacles the different groups will negotiate.
5. Barrels and Poles – Everyone runs the pattern and the times are split into groups depending on how many entries there are.
6. Working cow horse will only be open in Senior & Junior Group A riders.
7. Programmed Ride – Group B will use Test 1 and Group A will use Test 2

EQUITATION-

GROUP A – Western & English: may include anything from Group B & C + turn on haunches, back straight & circle, simple lead change, flying lead change, circle in counter lead, lope/canter from walk/stop, mount & dismount, extended trot, gallop or hand gallop. English; change of diagonal.

GROUP B – Western & English: anything from Group C + ride without stirrups, back in straight line, turn on forehand, lope/canter from trot, lope/canter on specific lead. English: sitting trot, change of diagonal.

GROUP C – Western: may include: walk & sitting trot, straight lines, circles, stops, serpentine. English: rising trot.

REINING-

GROUP A – Reining pattern from 4-H Rule Book with either simple or flying lead change as specified by judge.

GROUP B – Pattern to be determined by the judge. Simple lead changes are allowed.

GROUP C – Pattern to be determined by the judge. Can be done at a trot.

SHOWMANSHIP-

GROUP A – Judged on: safe leading & spacing, precision of pattern, straightness of walk & trot, turns, use of the quarter system, grooming, appearance, attitude and questions. Pattern required.

GROUP B – Same as above. Pattern required.

GROUP C – Same as above, but with a simpler pattern.

TRAIL-

GROUP A – Same as Group B & C + gate, back through L or Z, mount & dismount, lope overs, call for both leads, side pass, “T”, elevated walk over 18”, put slicker on & off.

GROUP B – Same as Group C + walk/trot overs, straight back through “II”, brush obstacles, mail box, side pass (simple), bridge, carry item from one point to another, dismount & lead out.

GROUP C – Walk & trot only. Obstacles may include: walk overs (not elevated), serpentine, cones, square box, ride forward through L or Z elevated or on ground, bridge. No back up, no loping, no side pass. No plastic to walk over. NO PVC pipe, unnatural objects. No water.

WESTERN RIDING-

GROUP A – Flying Lead Changes

GROUP B – Simple Lead Changes

GROUP C – Trot Only

PROGRAMMED RIDE-

GROUP A – Test 2

GROUP B – Test 1

GROUP C – Combine with Group B

WORKING COW HORSE-

GROUP A – Seniors & Juniors Only

PERFORMANCE CLASSES

CLASS – SENIOR

GROUP	A
Western Horsemanship	01
Western Pleasure	02
Western Riding	03
Hunt Seat Equitation	04
Hunter Under Saddle	05
Programmed Ride	06
Reining	07
Trail Class	08
Pole Bending	09
Barrel Racing	10
Stake	11
Breakaway Roping	12
Working Cow Horse	13
Team Roping	14
Ranch Riding	15
Goat Tying	16
Ranch Riding	17

CLASS – JUNIOR

GROUP	A	B	C
Western Horsemanship	23	44	66
Western Pleasure	24	45	67
Western Riding	25	46	68
Hunt Seat Equitation	26	47	69
Hunter Under Saddle	27	48	70
Programmed Ride	28	49	71
Reining	29	50	72
Trail Class	30	51	73

Pole Bending	31	52	74
Barrel Race	32	53	75
Stake	33	54	76
Goat Tying	34	55	77
Ranch Riding	35	56	78

DIVISION 22 – HORSE SHOWMANSHIP

	<u>Senior 4H</u>	<u>Junior 4H</u>	<u>FFA</u>
CLASS	01 (A)	02 (A)	05
		03 (B)	
		04 (C)	

DEPARTMENT 17 – FFA

The Wyoming State Fair premium book will be used to enter FFA projects for County Fair, Classroom, Farm mechanics, and Agronomy exhibits will be entered under the FFA Department 17. Livestock will be entered under the Junior Livestock Division (Department 16). Horses will be entered from this premium book (Department 16) All entries must be turned into the Extension Office by the deadline of July 6. State Fair Books may be used or secured through your FFA advisor.

- All exhibitors must be members of the FFA
- All exhibits must be from students' projects.
- FFA exhibits must be in place and release at times established by the Fair Management. Permission to alter the time of entry or release may be granted by the Fair Management under special circumstances.
- The exhibits will be judged on the Danish or American System. Each exhibit will be awarded a blue, red, or white ribbon. Purple ribbons may be awarded to exceptional exhibits. The Johnson County Fair Board will pay the State Fair Trips for Senior 4H & FFA youth exhibitors in the following areas, as long as funds are available. A trip will consist of the registration fee, a meal ticket, a wristband (dorms) and any stall fees. Trips included are for the following events:
 - FFA Showmanship Contest Winners in Beef, Sheep, Swine, Horse.
 - Johnson County Champion Market Beef, Market Sheep, and Market Swine.
 - Johnson County Senior High Point Performance (horse) Winner.
- FFA Members must meet the record book requirements of the FFA program.

- FFA Members will follow the code of ethics as outlined in the official FFA manual.
- Members will follow all guidelines that are required by the Fair Management.
- FFA Members must show at County Fair in order to show at State Fair.

DEPARTMENT 18 – 4-H

Read General Rules and Regulations in front of book and specific requirements for this Department. Division and Class number for all 4-H general, family consumer science will be found in the current year's Wyoming State Fair Premium Catalog which will be made available to the clubs through the Extension Office. Exhibits must be entered by July 6. Horses will be entered from this Premium Book (Department 16). Exhibitors are reminded to carefully read all instruction at the beginning of Division in order to have exhibits meet State Fair requirements.

Eligibility of Exhibits and Exhibitors

Rule 1 – Only bona fide club members of Johnson County 4-H Club are eligible to compete in the Department. They must have been properly enrolled in the 4-H Program prior to entering exhibits.

Rule 2 – A club member must be enrolled in the project in which he or she exhibits.

Special Awards-

The Johnson County Fair Board will pay the State Fair or State contest trips for Senior 4-H & FFA youth exhibitors in the following areas: registrations fee, a meal ticket, a wristband (dorms) and any stall fees.

Trips included are for the following events:

- Senior Division 4-H Produce Evaluation Contest (vegetable judging now is conducted at Showcase Showdown) – team is at least 3, up to 4 members.
- Senior Division 4-H Livestock Judging Team – up to 4 members
- Senior Division 4-H Wool Judging Team – up to 4 members
- Senior Division 4-H Style Revue Winners – all eligible Seniors

- Senior 4-H Showmanship Contest Winners in Beef, Sheep, Swine, Horse, Rabbit, Poultry, Goat, Dog, and Cat.
- Johnson County Champion Market Beef, Market Sheep, Champion Market Goat, and Market Swine.
- Johnson County Senior High Point Performance (horse) Winner.

*Fees for additional stalls needed by youth bringing additional animals may not be provided.

* When a Johnson County Senior Team or Individual is not competing at the State contest, the next highest age category team will be eligible to receive the special awards fees to compete