

**JOHNSON COUNTY FAIR  
EXHIBITORS CATALOG  
BUFFALO, WYOMING  
2022**

THE FAIR EXHIBITOR'S CATALOG IS UPDATED EVERY YEAR  
CATALOG IS AVAILABLE ON OUR WEBSITE AT [www.johnsoncountyfairgrounds.com](http://www.johnsoncountyfairgrounds.com),  
OR AT THE JOHNSON COUNTY FAIR BOARD OFFICE.

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**OPEN CLASS**

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**RULES AND REGULATIONS**

**RULE 1** - The Johnson County Fair Board reserves the final and absolute right to interpret these rules and regulations and to arbitrarily settle and determine all matters and differences that may arise which are not covered by them.

**RULE 2** - No disorderly conduct of any kind will be permitted. Minors are expected to be under adult supervision any time they are on the grounds. Curfew is 11pm in all livestock barns.

**RULE 3** - Open class static (not livestock) exhibits need to be pre-registered by July 29<sup>th</sup>, and will be accepted at the Exhibit Hall from 12pm to 4pm on Sunday, July 31<sup>st</sup>. **Pre-registration of entries is required** so entry tags will be waiting when entries are brought in for display. Entry forms may be picked up at the Fair Office or Johnson County Extension office, or printed from [www.johnsocityfairgrounds.com](http://www.johnsocityfairgrounds.com). **Paper open class entry forms are due July 17<sup>th</sup> by 4pm and must be submitted to the Fair Board Office or Extension Office. Online entries are due July 29<sup>th</sup> by 4pm.**

**RULE 4 - 4-H, FFA, and OPEN LIVESTOCK EXHIBITS MUST BE REGISTERED WITH THE JOHNSON COUNTY EXTENSION OFFICE ONLINE ENTRY BY JULY 15<sup>TH</sup>.** Stalls, pens, and one bag of shavings per market animal and two bags of shaving per market beef will be furnished free to exhibitors, but the owner will be expected to feed and care for all livestock and attend to the cleaning and bedding of stalls. **EXHIBITORS OF ANY ANIMAL NOT BEING FED AND WATERED MAY BE ASKED TO REMOVE THAT ANIMAL FROM THE GROUNDS BY THE FAIR BOARD.**

**RULE 5**- Only animals entered in the Johnson County Fair will be allowed to be housed in the livestock barn during fair week.

**RULE 6**- All livestock entries in the Johnson County Fair must be in healthy condition and must be able to comply with sanitary regulations governing livestock as set forth by the Wyoming Livestock and Sanitary Board for all livestock in County and State Fairs. **Livestock will be required to remain on the fairgrounds facility following weigh-ins and/or carcass ultrasounds.**

Biosecurity is the implementation of measures to prevent the introduction of disease into a healthy population of animals or limit the spread of disease once introduced.

Our animal biosecurity is primarily designed on minimizing the risk of serious disease, with that being said the Fair Board cannot guarantee there will be no animal health issues. There is always a risk when bringing livestock to town but the Fair Board and Livestock Committee hopes these steps will help minimize the risks.

The most important steps to ensure healthy animals start at home, so please be mindful of your animals' health and if you determine you have a sick animal do not bring it to the Fairgrounds. It is the responsibility of the owner of any animals coming to fair to work with your superintendent and a veterinarian to ensure your animal is healthy and does not pose a health risk to other animals or people. A veterinarian health inspection prior to entering the Johnson County Fairgrounds is not required but recommended. All animals entering the Wyoming State Fairgrounds are required to have a vet health check with the accompanying health certificate.

During check-ins & weigh-ins there will be not be a veterinarian onsite to inspect animals. The Fair Board will also require all 4-H and FFA breeding animals, along with open class animals, to check in at the appropriate species weigh-in station. If upon arrival at the Fairgrounds, a superintendent, Fair board member, or UWE 4-H Educator suspects an animal health issue the animal may be required to be removed from the Fairgrounds and a request will be made to have a vet health check. The Fair Board may also request to have a veterinarian on call throughout Fair week if any animal health issues arise to ensure prompt action.

**RULE 7** – Any animal demed to be unhealthy by veterinarian may be asked to leave the grounds by Livestock Committee and or Fair Board member.

**RULE 8**- Departments for the Fair are open to Johnson County residents and Johnson County property owners only, and to Johnson County products and livestock only. Exception – 4-H Departments 16 & 18. 4-H members do not have to reside in the County but must be enrolled in 4-H in Johnson County. Proof of residency and property ownership may be requested.

**RULE 9** - The Johnson County Fair Board will use all diligence to ensure the safety of stock and articles after their arrival. The Johnson County Fair Board and the Superintendents will not be responsible for theft or damage of any entry.

**RULE 10**- No animals will be allowed on the Johnson County Fairgrounds before 8AM on the 1<sup>st</sup> Sunday of Fair. Campers can arrive on the grounds from 8 to Noon on July 29<sup>th</sup>, 2022, and all day on Saturday July 30<sup>th</sup>, 2022.

**RULE 11**- Animals may be removed from the fairgrounds after the Stock Sale on Saturday night. **All other exhibits & ribbons are to be removed only between 4 & 6 pm on the last Sunday of Fair. The Fair Board will not be responsible for any entries remaining on the grounds after 6pm on the last day of Fair.**

**RULE 12** - The management reserves the right to reject any unworthy exhibits of any kind by refusing space or admission to the grounds.

**RULE 13** - Limits on the number of entries made by an open class exhibitor will be specified in each Division's rules. Articles entered in previous County or State Fairs may not be entered into competition, but may be exhibited for "Exhibit Only" They will not be judged. All entries will be judged for quality of work. Special awards may be presented to the outstanding exhibitor in Open Class Departments as donations are received. All awards will be left to the discretion of the Fair Board.

**RULE 14** - Professionals are welcome and encouraged to exhibit at the Johnson County Fair. A professional is one who teaches for a fee or makes a practice of selling completed works.

**RULE 15** - Exhibit halls will open to the public at 1pm to 8pm on Tuesday of Fair Week. Wednesday through Saturday, hours will be 9am to 8pm and Sunday 9am to 12pm.

**RULE 16**- All Open class premiums not picked up in person by the 2<sup>nd</sup> Thursday after fair will be forfeited.

#### **SUPERINTENDENTS**

**RULE 17** - The Superintendent will have charge of all assistants in his/her Department. He/she may, at his/her discretion, discharge any assistant under him/her.

**RULE 18** - It shall be the duty of each Superintendent to fully inform the judges and clerks in his/her Department as to the rules and regulations governing awards and to urge them to carefully read the rules.

**RULE 19** - Each Superintendent is responsible for seeing each exhibit is tagged and judged. The Superintendent must see that all special awards are duly and properly posted to the public and recorded.

**RULE 20** - No one shall be allowed to employ help or order supplies without the approval of the Fair Board.

#### **POLICY OF THE FAIR AND GROUNDS**

- The Johnson County Fair is sponsored by the Board of Johnson County Commissioners.
- The Fair Board reserves the right to withhold any award, trophy, and premiums if paid, or any other monetary gift if it has been determined that the individual's conduct during the fair or associated activities has been inappropriate. All judgment will be made by the Fair Board. The Fair Board reserves the right to secure advice and information from other groups or individuals, as needed.
- Forfeited awards may be given to another at the discretion of the Fair Board.
- No solicitation of any kind will be allowed on the grounds unless approved by the Fair Board.
- Applications for concessions should be addressed to the Fair Board and submitted no less than 30 days prior to the Fair. The Fair Board reserves the right to revoke any concession. All concessions will be required to maintain fire extinguishers at their respective booth at all times during the Fair.
- The fairgrounds and facilities may be leased subject to approval of the Fair Board.
- Anyone using the fairgrounds will be required to make a deposit. This deposit will be forfeited if grounds are not left in satisfactory condition. Contact the Fair Board's Business Office for deposit information at 307-684-7357.
- No livestock showing evidence of infections or contagious disease or illness will be allowed on the Johnson County Fairgrounds.
- Golf Carts are to be operated by licensed drivers only.
- ATV's & Side x Sides must be licensed and operated by licensed drivers only. The Fair Board Reserves the right to require operators to park these vehicles at any time upon request of a Fair Board Member.
- **NO BICYCLES WILL BE ALLOWED ON THE JOHNSON COUNTY FAIRGROUNDS DURING FAIR OR EQUINE EVENTS.**

- DOGS ARE ALLOWED IN CAMPING AREAS. DOGS **ARE NOT ALLOWED** AT SHOWS, NEAR SHOWS CLOSE TO LIVESTOCK OR AT THE RODEO.

### AGE DIVISIONS

(Birthdays as of July 31 of the given year will determine the class in which to enter)

**P – PROFESSIONAL**  
**S – SENIOR, 70 & OVER**  
**A – ADULT, 19 – 69**  
**Y – YOUTH, 11 – 18**  
**C – CHILD, 10 & UNDER**

### FUTURE FAIR DATES

2023: July 29<sup>th</sup> – August 6<sup>th</sup>

2024: July 27<sup>th</sup> - August 4<sup>th</sup>

### DEPARTMENT 1 – CULINARY

Read General Rules and Regulations in front of book and specific requirements for this Department.

1. All culinary exhibits must be products of the “home kitchen” and be presented for exhibit in clean, attractive re-sealable containers as designated in each division.
2. Entries should be exhibitor’s best work. More than one item may be entered in each class as long as the recipes indicate obvious differences in the preparation methods.
3. **Recipes:** Required for Divisions 1-5 and 15 Attach securely to exterior of product container with one piece of clear tape.
4. **Labels:** Required for Divisions 6-14 See division information for items to include on the label. Recipes are appreciated, but not required. If included, Attach securely to exterior of product container with one piece of clear tape. Do not write your name on the label or entry.
5. Perishable exhibits may be picked up Tuesday afternoon. A portion will be kept for display and discarded at the end of Fair.
6. Exhibitors offering borrowed or purchased products as their own work will forfeit all rights to participate in judged awards.
7. Baking box mix products can be accepted in Division 15 only. See the division information for entry requirements.

### DIVISION 1 – BREADS

**Recipe Required-** Provide 1 loaf or 4 rolls/ muffins on a sturdy, appropriately sized paper plate covered securely with clear resealable bag.

| <u>CLASS</u>        | <u>S</u> | <u>A</u> | <u>Y</u> | <u>C</u> | <u>P</u> |
|---------------------|----------|----------|----------|----------|----------|
| <u>Yeast Breads</u> |          |          |          |          |          |
| White               | 1        | 2        | 3        | 4        | 5        |
| Whole Wheat         | 6        | 7        | 8        | 9        | 10       |
| Rye                 | 11       | 12       | 13       | 14       | 15       |

|                     |    |    |    |    |    |
|---------------------|----|----|----|----|----|
| Coffee Ring or Loaf | 16 | 17 | 18 | 19 | 20 |
| Other Yeast Bread   | 21 | 22 | 23 | 24 | 25 |

### Yeast Rolls

|                   |    |    |    |    |    |
|-------------------|----|----|----|----|----|
| White             | 26 | 27 | 28 | 29 | 30 |
| Wheat             | 31 | 32 | 33 | 34 | 35 |
| Dinner Rolls      | 36 | 37 | 38 | 39 | 40 |
| Sweet Rolls       | 41 | 42 | 43 | 44 | 45 |
| Other Yeast Rolls | 46 | 47 | 48 | 49 | 50 |

### Bread Machine

|                      |    |    |    |    |    |
|----------------------|----|----|----|----|----|
| White                | 51 | 52 | 53 | 54 | 55 |
| Wheat                | 56 | 57 | 58 | 59 | 60 |
| Other Machine Breads | 61 | 62 | 63 | 64 | 65 |

### Quick Breads

|                        |    |    |    |    |    |
|------------------------|----|----|----|----|----|
| Biscuits/Scones        | 66 | 67 | 68 | 69 | 70 |
| Muffins                | 71 | 72 | 73 | 74 | 75 |
| Nut Bread/ Coffee Cake | 76 | 77 | 78 | 79 | 80 |
| Other Quick Breads     | 81 | 82 | 83 | 84 | 85 |

### DIVISION 2 – CAKES/CUPCAKES

**Recipe Required-** Provide cake or 4 cupcakes on sturdy, appropriately sized paper plate and covered securely with clear resealable bag. Frosting is optional.

| <u>CLASS</u>            | <u>S</u> | <u>A</u> | <u>Y</u> | <u>C</u> | <u>P</u> |
|-------------------------|----------|----------|----------|----------|----------|
| <u>Basic Cakes</u>      |          |          |          |          |          |
| White/ Yellow           | 1        | 2        | 3        | 4        | 5        |
| Chocolate               | 6        | 7        | 8        | 9        | 10       |
| Spice                   | 11       | 12       | 13       | 14       | 15       |
| Other Basic Cake        | 16       | 17       | 18       | 19       | 20       |
| <u>Pound/Loaf Cakes</u> |          |          |          |          |          |
| Butter                  | 21       | 22       | 23       | 24       | 25       |
| Spice/Carrot            | 26       | 27       | 28       | 29       | 30       |
| Other Pound/Loaf Cake   | 31       | 32       | 33       | 34       | 35       |
| <u>Layer Cakes</u>      |          |          |          |          |          |
| White/ Yellow           | 36       | 37       | 38       | 39       | 40       |
| Chocolate               | 41       | 42       | 43       | 44       | 45       |
| Spice                   | 46       | 47       | 48       | 49       | 50       |
| Other Layer Cakes       | 51       | 52       | 53       | 54       | 55       |
| <u>Specialty Cakes</u>  |          |          |          |          |          |
| Angel Food              | 56       | 57       | 58       | 59       | 60       |
| Chiffon                 | 61       | 62       | 63       | 64       | 65       |
| Sponge                  | 66       | 67       | 68       | 69       | 70       |
| Microwave Baked         | 71       | 72       | 73       | 74       | 75       |
| Other Specialty Cakes   | 76       | 77       | 78       | 79       | 80       |

### DIVISION 3 – DECORATED CAKES/CUPCAKES

**Recipe Required-** Provide 1 cake or 4 cupcakes on sturdy, appropriately sized paper plate covered securely with clear resealable bag or plastic food wrap.

| CLASS                           | S  | A  | Y  | C  | P  |
|---------------------------------|----|----|----|----|----|
| Holidays                        | 1  | 2  | 3  | 4  | 5  |
| Special Occasion                | 6  | 7  | 8  | 9  | 10 |
| Other Decorated Cakes/ cupcakes | 11 | 12 | 13 | 14 | 15 |

### DIVISION 4 – COOKIES

**Recipe Required-** Provide 4 cookies/bars on a sturdy appropriately sized plate covered securely in a clear resealable bag or plastic food wrap.

| CLASS                | S  | A  | Y  | C  | P  |
|----------------------|----|----|----|----|----|
| Drop Cookies         | 1  | 2  | 3  | 4  | 5  |
| Molded Cookies       | 6  | 7  | 8  | 9  | 10 |
| Rolled Cookies       | 11 | 12 | 13 | 14 | 15 |
| Refrigerator Cookies | 16 | 17 | 18 | 19 | 20 |
| Bar Cookies          | 21 | 22 | 23 | 24 | 25 |
| Variety Cookies      | 26 | 27 | 28 | 29 | 30 |
| No Bake              | 31 | 32 | 33 | 34 | 35 |
| Microwave Bakes      | 36 | 37 | 38 | 39 | 40 |
| Any Other Cookies    | 41 | 42 | 43 | 44 | 45 |

### DIVISION 5 – CANDY

**Recipe Required-** Provide 4 pieces on a sturdy plate covered securely in a clear resealable bag or plastic food wrap.

| CLASS                    | S  | A  | Y  | C  | P  |
|--------------------------|----|----|----|----|----|
| <u>Fudge/Caramels</u>    |    |    |    |    |    |
| Chocolate                | 1  | 2  | 3  | 4  | 5  |
| Penuche                  | 6  | 7  | 8  | 9  | 10 |
| Caramels                 | 11 | 12 | 13 | 14 | 15 |
| Other Fudge/Caramels     | 16 | 17 | 18 | 19 | 20 |
| <u>Specialty Candies</u> |    |    |    |    |    |
| Divinity                 | 21 | 22 | 23 | 24 | 25 |
| Dipped                   | 26 | 27 | 28 | 29 | 30 |
| Mints                    | 31 | 32 | 33 | 34 | 35 |
| Other Specialty Candies  | 36 | 37 | 38 | 39 | 40 |

### DIVISIONS 6-14 – PRESERVED FOODS

Canned products must be processed by hot water bath or pressure canner, using current USDA methods, for this altitude in clean, clear, vacuum-sealed, heat-proof, standardized jars. Processing date must be within one year of entry date. **If this is not done, the products will be disqualified.**

Ingredient list or recipes are not required, but are helpful to the judges. Due to USDA requirements, preservation methods and products that cannot be accepted include, but are not limited to the following: steam canning and ground meat jerky. Entries may be opened to test consistency and flavor. After judging, opened entries can be picked up at any time. Please bring a replacement for display. **Labels Required.** Include the following

information on all entry labels: food items, processing method, date processed.

- Additionally, for water bath products include the processing time. For pressure canned products include the processing time and pounds of pressure for this altitude.

### DIVISION 6 – JELLY

**Label Required.**

**Jelly** –clear, pleasing color and flavor; holds shape, easily cut with a knife.

| CLASS              | S  | A  | Y  | C  | P  |
|--------------------|----|----|----|----|----|
| Apple/Crabapple    | 1  | 2  | 3  | 4  | 5  |
| Cherry/Chokecherry | 6  | 7  | 8  | 9  | 10 |
| Grape/Plum         | 11 | 12 | 13 | 14 | 15 |
| Other Berry        | 16 | 17 | 18 | 19 | 20 |

### DIVISION 7 - JAM/PRESERVES/ CONSERVES/MARMALADE/ BUTTERS

**Label Required.**

**Jam** – Contains crushed fruit pieces

**Preserves** – Contains whole fruits in syrup

**Marmalade** – Citrus fruit pulp and pieces in syrup

**Conserve** –Marmalade with nuts or raisins

**Butters** – Crushed fruits, smooth texture, without seeds or skins

| CLASS                            | S  | A  | Y  | C  | P  |
|----------------------------------|----|----|----|----|----|
| <u>Jam/Preserves/Conserve</u>    |    |    |    |    |    |
| Apricot/Peach/Pear               | 1  | 2  | 3  | 4  | 5  |
| Cherry/Chokecherry               | 6  | 7  | 8  | 9  | 10 |
| Grape/Plum                       | 11 | 12 | 13 | 14 | 15 |
| Strawberry/Raspberry/Other Berry | 16 | 17 | 18 | 19 | 20 |
| Other Tame Fruits                | 21 | 22 | 23 | 24 | 25 |
| Other Wild Fruits                | 26 | 27 | 28 | 29 | 30 |
| <u>Marmalade</u>                 | 31 | 32 | 33 | 34 | 35 |
| <u>Butters</u>                   | 36 | 37 | 38 | 39 | 40 |

### DIVISION 8 – JUICES/SYRUPS

**Label Required.**

| CLASS | S | A | Y | C | P  |
|-------|---|---|---|---|----|
| Juice | 1 | 2 | 3 | 4 | 5  |
| Syrup | 6 | 7 | 8 | 9 | 10 |

### DIVISION 9 – CANNED FRUIT

**Label Required.**

| CLASS                | S  | A  | Y  | C  | P  |
|----------------------|----|----|----|----|----|
| <u>Canned Fruit</u>  |    |    |    |    |    |
| Apples               | 1  | 2  | 3  | 4  | 5  |
| Applesauce           | 6  | 7  | 8  | 9  | 10 |
| Apricot/Peach/Pear   | 11 | 12 | 13 | 14 | 15 |
| Strawberry/Raspberry | 16 | 17 | 18 | 19 | 20 |
| Rhubarb              | 21 | 22 | 23 | 24 | 25 |
| Other Fruits         | 26 | 27 | 28 | 29 | 30 |

### DIVISION 10 – CANNED VEGETABLES

**Label Required.**

| CLASS                    | S | A | Y | C | P |
|--------------------------|---|---|---|---|---|
| <u>Canned Vegetables</u> |   |   |   |   |   |
| Beans                    | 1 | 2 | 3 | 4 | 5 |

|                         |    |    |    |    |    |
|-------------------------|----|----|----|----|----|
| Beets                   | 6  | 7  | 8  | 9  | 10 |
| Carrots                 | 11 | 12 | 13 | 14 | 15 |
| Corn                    | 16 | 17 | 18 | 19 | 20 |
| Tomatoes                | 21 | 22 | 23 | 24 | 25 |
| Other                   | 26 | 27 | 28 | 29 | 30 |
| Vegetables/Combinations |    |    |    |    |    |

**DIVISION 11 – PICKLES/RELISH/SALSA**

**Label Required.**

| CLASS                   | S  | A  | Y  | C  | P  |
|-------------------------|----|----|----|----|----|
| <u>Pickles</u>          |    |    |    |    |    |
| Beets                   | 1  | 2  | 3  | 4  | 5  |
| Dill                    | 6  | 7  | 8  | 9  | 10 |
| Sweet                   | 11 | 12 | 13 | 14 | 15 |
| Other Pickles           | 16 | 17 | 18 | 19 | 20 |
| <u>Relish and Salsa</u> |    |    |    |    |    |
| Relish                  | 21 | 22 | 23 | 24 | 25 |
| Salsa                   | 26 | 27 | 28 | 29 | 30 |

**DIVISION 12 – CANNED MEAT**

**Label Required.**

| CLASS              | S  | A  | Y  | C  | P  |
|--------------------|----|----|----|----|----|
| Beef               | 1  | 2  | 3  | 4  | 5  |
| Chicken            | 6  | 7  | 8  | 9  | 10 |
| Fish               | 11 | 12 | 13 | 14 | 15 |
| Lamb               | 16 | 17 | 18 | 19 | 20 |
| Pork               | 21 | 22 | 23 | 24 | 25 |
| Wild Game          | 26 | 27 | 28 | 29 | 30 |
| Mincemeat          | 31 | 32 | 33 | 34 | 35 |
| Other              | 36 | 37 | 38 | 39 | 40 |
| Meats/Combinations |    |    |    |    |    |

**DIVISION 13 – CANNED GRAVY/SOUP/ SAUCE**

**Label Required.**

| CLASS | S  | A  | Y  | C  | P  |
|-------|----|----|----|----|----|
| Gravy | 1  | 2  | 3  | 4  | 5  |
| Soup  | 6  | 7  | 8  | 9  | 10 |
| Sauce | 11 | 12 | 13 | 14 | 15 |

**DIVISION 14 – DEHYDRATED FOODS**

**Label Required.**

| CLASS     | S  | A  | Y  | C  | P  |
|-----------|----|----|----|----|----|
| Fruit     | 1  | 2  | 3  | 4  | 5  |
| Vegetable | 6  | 7  | 8  | 9  | 10 |
| Jerky     | 11 | 12 | 13 | 14 | 15 |

**DIVISION 15 – PRODUCTS USING BAKING MIXES**

This is a special division for Johnson County only. The entries are not accepted at the State Fair Level. The entry includes a dry commercial baking (cake/muffin/cookie/etc.) mix plus at least 5 other ingredients. **Recipe Required**

| CLASS        | S  | A  | Y  | C  | P  |
|--------------|----|----|----|----|----|
| Breads       | 1  | 2  | 3  | 4  | 5  |
| Cakes        | 6  | 7  | 8  | 9  | 10 |
| Cookies/Bars | 11 | 12 | 13 | 14 | 15 |
| Desserts     | 16 | 17 | 18 | 19 | 20 |
| Other        | 21 | 22 | 23 | 24 | 25 |

**DIVISION 16 – SPECIAL CONTEST: CULINARY**

| CLASS                        | S | A | Y | C | P  |
|------------------------------|---|---|---|---|----|
| Pies                         | 1 | 2 | 3 | 4 | 5  |
| Bar Cookies for the branding | 6 | 7 | 8 | 9 | 10 |

Enter your favorite pies and cookies. Up to 3 entries per person will be accepted.

Pie Entries: A panel of VIP judges will judge this contest. Enter your favorite pie – cream pies must be on ice in a cooler. Judging will be Friday morning times will be announced. Entries will be accepted one hour before judging time. Up to three (3) entries per person will be accepted.

Cookies Entries: Must be cultural recipes from past times. Provide 6 cookies (bars) on a sturdy plate covered with plastic wrap. Attach recipe and any interesting, historical, or memorable information on the outside of the plastic wrap.

**Specialty Contests may be offered within divisions. Department/Division Rules apply to special contest entries. All contest items are due on Sunday from 12pm-4pm along with other all other entries except for pie contest**

**DEPARTMENT 2 – PHOTOGRAPHY**

Read General Rules and Regulations in front of book and specific requirements for this Department

- Prints must be at least 5” x 7” in size, matted or framed and ready to hang with back-suitable hardware.
- A limit of five (5) photographs per exhibitor

**DIVISION 1 – COLOR**

**DIVISION 2 – BLACK & WHITE**

**DIVISION 3 –COLOR EDITED**

**DIVISION 4 – BLACK & WHITE EDITED**

Edited: Single image that has been changed or altered through either film or digital processing or printing technique. Includes computer enhancement beyond basic corrections of cropping, color or brightness correction and red eye removal.

(PLEASE USE THE CLASSES BELOW FOR ALL PHOTOGRAPHY DIVISIONS)

| CLASS           | S  | A  | Y  | C  | P  |
|-----------------|----|----|----|----|----|
| Landscape       | 1  | 2  | 3  | 4  | 5  |
| People          | 6  | 7  | 8  | 9  | 10 |
| Animals         | 11 | 12 | 13 | 14 | 15 |
| Wildlife        | 16 | 17 | 18 | 19 | 20 |
| Plants          | 21 | 22 | 23 | 24 | 25 |
| Architecture    | 26 | 27 | 28 | 29 | 30 |
| Action/Movement | 31 | 32 | 33 | 34 | 35 |
| Texture         | 36 | 37 | 38 | 39 | 40 |
| Series or Story | 41 | 42 | 43 | 44 | 45 |

Landscape: Single image featuring an expanse of scenery (layout and features of land or water); could include sunsets, seascapes, day or night scenes.

People: Single image featuring a person or people in formal or informal settings.

Animals: Single image featuring one or more pets or animals on ranch/farm.

Wildlife: Single image featuring one or more animals who live in the wild.

Plants: Single image featuring plants, flowers, leaves, trees, etc.

Architecture: Single image featuring man-made structures such as buildings, bridges, etc.

Action/Movement: Single image capturing a subject that is in motion against a background that is not.

Texture: Single image featuring the texture(s) of an object or subject, with an emphasis on use of light, angle and composition.

Series or Story: Multiple print images (max of 20) of any size or shape that depicts a series (several images on one topic) or tell a story (showing several steps of an event or activity) mounted on one story board not to exceed 16" x 20". Captions are optional.

## **DIVISION 5 – SPECIAL CONTEST: PHOTOGRAPHY**

### **Wildflowers**

Read General Rules and Regulations in front of book and specific requirements for this Department

- Prints must be at least 5" x 7" in size, matted or framed and ready to hang with back-suitable hardware.
- A limit of one photograph per exhibitor

### **CLASS**

1 – S (Senior 70 & Older)

2 – A (Adult 19-69)

3 – Y (Youth 11-18)

4 – C (Child 10 & Under)

5 – Pro (Professional)

**Specialty Contests may be offered within divisions. Department/Division Rules apply to special contest entries. All contest items are due on Sunday from 12pm-4pm along with other all other entries except for pie contest**

## **DEPARTMENT 3 – ARTS**

Read general Rules and Regulations found in front of book and specific requirements for this Department.

- All exhibits must be the entrant's own best work and made within the last three years.
- Up to 5 items may be entered in each class as long as there are obvious differences in the item.
- All entries must be matted or framed and ready to hang with back-suitable hardware. Children's art, if not matted or framed, may be mounted on poster board. A sheet of paper not matted will not be accepted.

**DIVISION 1 – OIL**

**DIVISION 2 – ACRYLIC**

**DIVISION 3 – WATER COLOR**

**DIVISION 4 – PASTEL, CHARCOAL,  
CRAYON, PENCIL, PEN &  
INK, SCRATCH BOARD**

**DIVISION 5 – COMPUTER AIDED ART**

(PLEASE USE THE CLASSES BELOW FOR THESE DIVISIONS)

| <b>CLASS</b>       | <b>S</b> | <b>A</b> | <b>Y</b> | <b>C</b> | <b>P</b> |
|--------------------|----------|----------|----------|----------|----------|
| Landscape/Seascape | 1        | 2        | 3        | 4        | 5        |
| Still Life         | 6        | 7        | 8        | 9        | 10       |
| Animals            | 11       | 12       | 13       | 14       | 15       |
| Portrait           | 16       | 17       | 18       | 19       | 20       |
| Geometric Design   | 21       | 22       | 23       | 24       | 25       |
| Modern Design      | 26       | 27       | 28       | 29       | 30       |
| Cartoon            | 31       | 32       | 33       | 34       | 35       |
| Plants/Flowers     | 36       | 37       | 38       | 39       | 40       |
| Collage            | 41       | 42       | 43       | 44       | 45       |
| Any Other          | 46       | 47       | 48       | 49       | 50       |

## **DIVISION 6 – SPECIAL CONTEST: ARTS**

### **Farm Animals**

Read general Rules and Regulations found in front of book and specific requirements for this Department.

- All exhibits must be the entrant's own best work and made within the last three years.
- All entries must be matted or framed and ready to hang with back-suitable hardware. Children's art, if not matted or framed, may be mounted on poster board. A sheet of paper not matted will not be accepted.
- A limit of one entry per exhibitor

### **CLASS**

1 – S (Senior 70 & Older)

2 – A (Adult 19-69)

3 – Y (Youth 11-18)

4 – C (Child 10 & Under)

5 – Pro (Professional)

**Specialty Contests may be offered within divisions. Department/Division Rules apply to special contest entries. All contest items are due on Sunday from 12pm-4pm along with other all other entries except for pie contest**

## **DEPARTMENT 4 – CRAFTS**

Read general Rules and Regulations in front of book and specific requirements for this Department.

1. All exhibits must be the entrant's own work and made within the last three years.
2. Entries should be the exhibitor's best work. Up to 5 items may be entered in each class as long as there are obvious differences in the item.

### **DIVISION 1 – FABRIC PAINTING**

| <b>CLASS</b>         | <b>S</b> | <b>A</b> | <b>Y</b> | <b>C</b> | <b>P</b> |
|----------------------|----------|----------|----------|----------|----------|
| Pillows              | 1        | 2        | 3        | 4        | 5        |
| Table or Lunch Cloth | 6        | 7        | 8        | 9        | 10       |
| Quilts               | 11       | 12       | 13       | 14       | 15       |
| Wearable Art         | 16       | 17       | 18       | 19       | 20       |
| Any Other Article    | 21       | 22       | 23       | 24       | 25       |

### **DIVISION 2 – BEADWORK & JEWELRY**

| <b>CLASS</b>    | <b>S</b> | <b>A</b> | <b>Y</b> | <b>C</b> | <b>P</b> |
|-----------------|----------|----------|----------|----------|----------|
| Loomed/Indian   | 1        | 2        | 3        | 4        | 5        |
| Beaded Clothing | 6        | 7        | 8        | 9        | 10       |
| Crocheted       | 11       | 12       | 13       | 14       | 15       |
| Beaded Jewelry  | 16       | 17       | 18       | 19       | 20       |

|                         |    |    |    |    |    |
|-------------------------|----|----|----|----|----|
| Handmade Silver Jewelry | 21 | 22 | 23 | 24 | 25 |
| Any Other Items         | 26 | 27 | 28 | 29 | 30 |

### DIVISION 3 – WOODWORK

| CLASS            | S  | A  | Y  | C  | P  |
|------------------|----|----|----|----|----|
| Cabinet          | 1  | 2  | 3  | 4  | 5  |
| Lathe Turned     | 6  | 7  | 8  | 9  | 10 |
| Large Furniture  | 11 | 12 | 13 | 14 | 15 |
| Med Furniture    | 16 | 17 | 18 | 19 | 20 |
| Small Furniture  | 21 | 22 | 23 | 24 | 25 |
| Wood Burning     | 26 | 27 | 28 | 29 | 30 |
| Picture/Sign     | 31 | 32 | 33 | 34 | 35 |
| Picture Frame    | 36 | 37 | 38 | 39 | 40 |
| Novelty Item     | 41 | 42 | 43 | 44 | 45 |
| Small Refinished | 46 | 47 | 48 | 49 | 50 |
| Large Refinished | 51 | 52 | 53 | 54 | 55 |
| Any Other Item   | 56 | 57 | 58 | 59 | 60 |

### DIVISION 4 – CARVING

| CLASS     | S  | A  | Y  | C  | P  |
|-----------|----|----|----|----|----|
| Wood      | 1  | 2  | 3  | 4  | 5  |
| Soap      | 6  | 7  | 8  | 9  | 10 |
| Wax       | 11 | 12 | 13 | 14 | 15 |
| Clay      | 16 | 17 | 18 | 19 | 20 |
| Any Other | 21 | 22 | 23 | 24 | 25 |

### DIVISION 5 – SCULPTURE

| CLASS              | S  | A  | Y  | C  | P  |
|--------------------|----|----|----|----|----|
| Welded             | 1  | 2  | 3  | 4  | 5  |
| Clay               | 6  | 7  | 8  | 9  | 10 |
| Wood               | 11 | 12 | 13 | 14 | 15 |
| Recycled/Reclaimed | 16 | 17 | 18 | 19 | 20 |
| Any Other Medium   | 21 | 22 | 23 | 24 | 25 |

### DIVISION 6 – CERAMICS

| CLASS                 | S  | A  | Y  | C  | P  |
|-----------------------|----|----|----|----|----|
| Glazed Greenware      | 1  | 2  | 3  | 4  | 5  |
| Stained Greenware     | 6  | 7  | 8  | 9  | 10 |
| Hand Built            | 11 | 12 | 13 | 14 | 15 |
| Wheel Turned/Single   | 16 | 17 | 18 | 19 | 20 |
| Wheel Turned/Group    | 21 | 22 | 23 | 24 | 25 |
| Raku (Special Firing) | 26 | 27 | 28 | 29 | 30 |
| Combination           | 31 | 32 | 33 | 34 | 35 |
| Any Other             | 36 | 37 | 38 | 39 | 40 |

### DIVISION 7 – LEATHER CRAFT

| CLASS            | S  | A  | Y  | C  | P  |
|------------------|----|----|----|----|----|
| Clothing         | 1  | 2  | 3  | 4  | 5  |
| Accessories      | 6  | 7  | 8  | 9  | 10 |
| Any Stamped Item | 11 | 12 | 13 | 14 | 15 |
| Tack             | 16 | 17 | 18 | 19 | 20 |
| Any Other        | 21 | 22 | 23 | 24 | 25 |

### DIVISION 8 – ROPE CRAFT

| CLASS           | S  | A  | Y  | C  | P  |
|-----------------|----|----|----|----|----|
| Household Items | 1  | 2  | 3  | 4  | 5  |
| Novelty Items   | 6  | 7  | 8  | 9  | 10 |
| Tack Items      | 11 | 12 | 13 | 14 | 15 |

|                    |    |    |    |    |    |
|--------------------|----|----|----|----|----|
| Accent Accessories | 16 | 17 | 18 | 19 | 20 |
| Any Other          | 21 | 22 | 23 | 24 | 25 |

### DIVISION 9 – DOLL & DOLL RELATED

| CLASS            | S  | A  | Y  | C  | P  |
|------------------|----|----|----|----|----|
| Costumed Doll    | 1  | 2  | 3  | 4  | 5  |
| Miniature Doll   | 6  | 7  | 8  | 9  | 10 |
| Bisque Porcelain | 11 | 12 | 13 | 14 | 15 |
| Glazed Porcelain | 16 | 17 | 18 | 19 | 20 |
| Any Other        | 21 | 22 | 23 | 24 | 25 |

### DIVISION 10 – MISCELLANEOUS CRAFT

| CLASS              | S  | A  | Y  | C  | P  |
|--------------------|----|----|----|----|----|
| Tole Painting      | 1  | 2  | 3  | 4  | 5  |
| Candles            | 6  | 7  | 8  | 9  | 10 |
| Plaster Craft      | 11 | 12 | 13 | 14 | 15 |
| Accessories        | 16 | 17 | 18 | 19 | 20 |
| Glass/Mirror       | 21 | 22 | 23 | 24 | 25 |
| Weaving            | 26 | 27 | 28 | 29 | 30 |
| Wearable Craft     | 31 | 32 | 33 | 34 | 35 |
| Artificial Flowers | 36 | 37 | 38 | 39 | 40 |
| Models/any Medium  | 41 | 42 | 43 | 44 | 45 |
| Plastics           | 46 | 47 | 48 | 49 | 50 |
| Origami            | 51 | 52 | 53 | 54 | 55 |
| Recycled           | 56 | 57 | 58 | 59 | 60 |
| Rugs               | 61 | 62 | 63 | 64 | 65 |
| Latch Hook         | 66 | 67 | 68 | 69 | 70 |
| Macramé            | 71 | 72 | 73 | 74 | 75 |
| Paper Crafts       | 76 | 77 | 78 | 79 | 80 |
| Homemade Booklets  | 81 | 82 | 83 | 84 | 85 |
| Any Other          | 86 | 87 | 88 | 89 | 90 |

### DIVISION 11 – GREETING CARDS

Up to three (3) entries – 1 set of 4 = 1 entry; 1 single card = 1 entry. Please describe technique on entry form.

| CLASS          | S  | A  | Y  | C  | P  |
|----------------|----|----|----|----|----|
| Kits           | 1  | 2  | 3  | 4  | 5  |
| Original       | 6  | 7  | 8  | 9  | 10 |
| Stamped        | 11 | 12 | 13 | 14 | 15 |
| Computer Aided | 16 | 17 | 18 | 19 | 20 |
| Any Other      | 21 | 22 | 23 | 24 | 25 |

### DIVISION 12 – SCRAPBOOKING

- Books may be self-created or digital. Pages must be marked for judging.
- Photography – must be clear prints and main focus of layout. Judging will be on overall neatness/craftsmanship, creativity, photography, journaling.
- Limit of five (5) entries per exhibitor.

| CLASS            | S  | A  | Y  | C  | P  |
|------------------|----|----|----|----|----|
| School           | 1  | 2  | 3  | 4  | 5  |
| Animals          | 6  | 7  | 8  | 9  | 10 |
| Sports           | 11 | 12 | 13 | 14 | 15 |
| Heritage         | 16 | 17 | 18 | 19 | 20 |
| Portrait         | 21 | 22 | 23 | 24 | 25 |
| Special Occasion | 26 | 27 | 28 | 29 | 30 |
| Family           | 31 | 32 | 33 | 34 | 35 |
| Any Other        | 36 | 37 | 38 | 39 | 40 |

**DIVISION 13- SPECIAL CONTEST: CRAFTS****Modern Farmhouse Style Artificial Arrangement**

Read general Rules and Regulations found in front of book and specific requirements for this Department.

- All exhibits must be the entrant's own best work and made within the last three years.
- All entries must be matted or framed and ready to hang with back-suitable hardware. Children's art, if not matted or framed, may be mounted on poster board. A sheet of paper not matted will not be accepted.

A limit of one entry per exhibitor

**CLASS**

- 1 – S (Senior 70 & Older)
- 2 – A (Adult 19-69)
- 3 – Y (Youth 11-18)
- 4 – C (Child 10 & Under)
- 5 – Pro (Professional)

**Specialty Contests may be offered within divisions. Department/Division Rules apply to special contest entries. All contest items are due on Sunday from 12pm-4pm along with other all other entries except for pie contest**

**DEPARTMENT 5 – FLORICULTURE**

Read General Rules and Regulations in front of book and specific requirements for this Department

1. All Floriculture Exhibits must be grown by the exhibitor except for material in "Artistic Arrangements". Flowers must remain in this department.
2. Exhibitors will show the exact number of flowers or stems listed in the premium list.
3. Containers will be furnished for all flowers
4. Cut flowers must be shown with foliage, if naturally attached to specimen. Remove leaves that would be under water.
5. Select flowers that are coming into full bloom. Not flowers that are already in full bloom.
6. After judging is completed, exhibitors may replace wilted flowers if they wish
7. Flowers will be judged in this order
  - a. Uniformity in size
  - b. Color
  - c. Stem and flower in balance
8. Hints from the WY State Fair Book to harden off your flower exhibit
 

Cut no later than the day before it is to be exhibited. Cutting in late afternoon, when greatest amount of sugar has ascended into the leaves and blooms is best. Flower stems should be cut cleanly at an angle with a sharp knife or pruning shears and plunged

into deep cool water at once. After cutting and water treatment, specimens should be kept in cool, darkened room for several hours until water has come to room temperature. Add ice to the water and leave the flower material undisturbed overnight or place in refrigerator for 6 hours or more before they are to be shown. Flowers prepared in this way improve their substance and will hold their freshness longer.

**DIVISION 1 – ANNUALS**

| CLASS  | S  | A  | Y  | C  | P  |
|--|----|----|----|----|----|
| Any Annual Flower originating from seed: i.e.- petunias, marigold, etc.- 2 Stem          | 1  | 2  | 3  | 4  | 5  |
| Any Annual Flower originating from bulb or tuber: i.e.- gladiola, begonia, etc. – 1 Stem | 6  | 7  | 8  | 9  | 10 |
| Largest Annual Flower: includes sunflower from Veg. section                              | 11 | 12 | 13 | 14 | 15 |

**DIVISION 2 – PERENNIALS**

| CLASS  | S | A | Y | C | P  |
|--|---|---|---|---|----|
| Any perennial flower except Lilies or Roses – 2 Stem | 1 | 2 | 3 | 4 | 5  |
| Largest Perennial Flower                             | 6 | 7 | 8 | 9 | 10 |

**DIVISION 3 – LILIES**

| CLASS                    | S  | A  | Y  | C  | P  |
|--------------------------|----|----|----|----|----|
| Asiatic Lilies – 1 Stem  | 1  | 2  | 3  | 4  | 5  |
| Day Lilies – 1 Stem      | 6  | 7  | 8  | 9  | 10 |
| Oriental Lilies – 1 Stem | 11 | 12 | 13 | 14 | 15 |

**DIVISION 4 – ROSES**

| CLASS                                       | S  | A  | Y  | C  | P  |
|---|----|----|----|----|----|
| Roses, collection, any color, 2 stems       | 1  | 2  | 3  | 4  | 5  |
| Roses, hybrid tea, 1 stem, 1 color          | 6  | 7  | 8  | 9  | 10 |
| Roses, miniature, 2 stems or spray, 1 color | 11 | 12 | 13 | 14 | 15 |
| Rose, any other, 1 stem or spray            | 16 | 17 | 18 | 19 | 20 |

**DIVISION 5 – DESIGN**

Accessories may be used with arrangements; no artificial flowers or foliage may be used.

| CLASS  | S  | A  | Y  | C  | P  |
|--|----|----|----|----|----|
| Rose arrangement   | 1  | 2  | 3  | 4  | 5  |
| Pink & Purple combination/arrangement                                  | 6  | 7  | 8  | 9  | 10 |
| Yellow & Orange combination/ arrangement                               | 11 | 12 | 13 | 14 | 15 |
| Patriotic arrangement (red, white, & blue)                             | 16 | 17 | 18 | 19 | 20 |
| Heritage bouquet (use old fashioned flowers)                           | 21 | 22 | 23 | 24 | 25 |
| Low table centerpiece  | 26 | 27 | 28 | 29 | 30 |
| Petite Posey grouping  | 31 | 32 | 33 | 34 | 35 |
| Special occasion arrangement (birthday, anniversary, graduation, etc.) | 36 | 37 | 38 | 39 | 40 |
| Fairy Garden   | 41 | 42 | 43 | 44 | 45 |
| Any potted plant   | 46 | 47 | 48 | 49 | 50 |
| Any other design   | 51 | 52 | 53 | 54 | 55 |

**DIVISION 6- SPECIAL CONTEST: FLORICULTURE**



## Small Outdoor Planter

### CLASS

- 1 – S (Senior 70 & Older)
- 2 – A (Adult 19-69)
- 3 – Y (Youth 11-18)
- 4 – C (Child 10 & Under)
- 5 – Pro (Professional)

**Specialty Contests may be offered within divisions. Department/Division Rules apply to special contest entries. All contest items are due on Sunday from 12pm-4pm along with other all other entries except for pie contest.**

## DEPARTMENT 6 – HORTICULTURE

Read General Rules and Regulations in front of book and specific requirements for this Department.

1. Follow the rules. If the exhibit calls for 3 specimens, do not enter 2 or 4
2. Select fruits and vegetables that are uniform in size, shape, and color and free from insects, disease or mechanical injury.
3. Specimens should be clean.
4. On entry form, please specify the variety (EX: McIntosh Apple)
5. More than one variety may be entered in each class.
6. **Bean pods** should be firm, crisp, long and straight. Ends should be left on. Shelled beans should not be more than half grown.
7. **Table Beets** (1 ½” - 2 ½”) Pickling (¾” – 1”) in diameter. Cut tops leaving 1 inch of stem
8. **Broccoli** – head 3” – the stem 5-6” long
9. **Cabbage** – Firm head. Leave core ¼” long to hold leaves.
10. **Cauliflower** – Trim to 1” above head before showing.
11. **Brussels sprouts** – Heads should be compact, uniform in size 1” is best, ½” stem.
12. **Corn** – Husks and silk trimmed 1” to expose kernels
13. **Kohlrabi** – Med size roots with ½” stem
14. **Lettuce** – Leave core about ¼” long
15. **Swiss Chard** – Left and petiole = 1 stalk
16. **Rhubarb** – Leave 1” leaf end

### DIVISION 1 – VEGETABLES

### DIVISION 2 – VEGETABLES -GREENHOUSE

(PLEASE USE THE CLASSES BELOW FOR THESE DIVISIONS)

| CLASS                    | S  | A  | Y  | C  | P  |
|--------------------------|----|----|----|----|----|
| Green Bean Pod – 7       | 1  | 2  | 3  | 4  | 5  |
| Wax Bean Pod – 7         | 6  | 7  | 8  | 9  | 10 |
| Green Bean Shelled – 1pt | 11 | 12 | 13 | 14 | 15 |
| Wax Shelled – 1 pt.      | 16 | 17 | 18 | 19 | 20 |
| Any Other Pod            | 21 | 22 | 23 | 24 | 25 |
| Any Other Shelled – 6    | 26 | 27 | 28 | 29 | 30 |
| Table Beets – 3          | 31 | 32 | 33 | 34 | 35 |
| Pickling Beets - 5       | 36 | 37 | 38 | 39 | 40 |
| Broccoli – 1 head        | 41 | 42 | 43 | 44 | 45 |
| Cabbage – 1 head         | 46 | 47 | 48 | 49 | 50 |
| Cauliflower – 1 head     | 51 | 52 | 53 | 54 | 55 |
| Brussels Sprouts – 3     | 56 | 57 | 58 | 59 | 60 |
| Head Lettuce – 1         | 61 | 62 | 63 | 64 | 65 |

|                         |     |     |     |     |     |
|-------------------------|-----|-----|-----|-----|-----|
| Leaf Lettuce – 1 plant  | 66  | 67  | 68  | 69  | 70  |
| Kale – 1 plant          | 71  | 72  | 73  | 74  | 75  |
| Swiss Chard – 2 stalks  | 76  | 77  | 78  | 79  | 80  |
| Spinach – 3 plants      | 81  | 82  | 83  | 84  | 85  |
| Potatoes – 3            | 86  | 87  | 88  | 89  | 90  |
| Peppers Sweet – 3       | 91  | 92  | 93  | 94  | 95  |
| Peppers Hot – 3         | 96  | 97  | 98  | 99  | 100 |
| Peas – 8 Pods           | 101 | 102 | 103 | 104 | 105 |
| Carrots – 4             | 106 | 107 | 108 | 109 | 110 |
| Cucumbers – 3           |     |     |     |     |     |
| Slicing                 | 111 | 112 | 113 | 114 | 115 |
| Pickling                | 116 | 117 | 118 | 119 | 120 |
| Onion Globe – 3         | 121 | 122 | 123 | 124 | 125 |
| Onion Flat – 3          | 126 | 127 | 128 | 129 | 130 |
| Onion Green – 3         | 131 | 132 | 133 | 134 | 135 |
| Egg Plant – 1           | 136 | 137 | 138 | 139 | 140 |
| Endive – 3              | 141 | 142 | 143 | 144 | 145 |
| Parsnips – 3            | 146 | 147 | 148 | 149 | 150 |
| Pumpkin – 1             | 151 | 152 | 153 | 154 | 155 |
| Rhubarb Stalks – 3      | 156 | 157 | 158 | 159 | 160 |
| Rutabagas – 3           | 161 | 162 | 163 | 164 | 165 |
| Radishes – 3            | 166 | 167 | 168 | 169 | 170 |
| Squash Winter – 1       | 171 | 172 | 173 | 174 | 175 |
| Squash Summer – 1       | 176 | 177 | 178 | 179 | 180 |
| Turnips (1-2” stem) – 3 | 181 | 182 | 183 | 184 | 185 |
| Tomato Red – 3          | 186 | 187 | 188 | 189 | 190 |
| Tomato Green – 3        | 191 | 192 | 193 | 194 | 195 |
| Tomato Patio – 3        | 196 | 197 | 198 | 199 | 200 |
| Corn Ears – 2           | 201 | 202 | 203 | 204 | 205 |
| Kohlrabi – 3            | 206 | 207 | 208 | 209 | 210 |
| Garlic Bulbs – 3        | 211 | 212 | 213 | 214 | 215 |
| Okra – 3                | 216 | 217 | 218 | 219 | 220 |
| Any Other Vegetables    | 221 | 222 | 223 | 224 | 225 |

### DIVISION 3 – FRUITS

### DIVISION 4 – FRUITS – GREENHOUSE

(PLEASE USE THE CLASSES BELOW FOR THESE DIVISIONS)

| CLASS                   | S  | A  | Y  | C  | P  |
|-------------------------|----|----|----|----|----|
| Plums – 7               | 1  | 2  | 3  | 4  | 5  |
| Cherry – 7              | 6  | 7  | 8  | 9  | 10 |
| Grapes – 3 Clusters     | 11 | 12 | 13 | 14 | 15 |
| Strawberries – ½ pint   | 16 | 17 | 18 | 19 | 20 |
| Raspberries – ½ pint    | 21 | 22 | 23 | 24 | 25 |
| Gooseberries – ½ pint   | 26 | 27 | 28 | 29 | 30 |
| Red Currants – ½ pint   | 31 | 32 | 33 | 34 | 35 |
| White Currants – ½ pint | 36 | 37 | 38 | 39 | 40 |
| Cantaloupe – 1 melon    | 41 | 42 | 43 | 44 | 45 |
| Muskmelon – 1 melon     | 46 | 47 | 48 | 49 | 50 |
| Honeydew – 1 melon      | 51 | 52 | 53 | 54 | 55 |
| Watermelon – 1 melon    | 56 | 57 | 58 | 59 | 60 |
| Apples – 3              | 61 | 62 | 63 | 64 | 65 |
| Crab apples – 3         | 66 | 67 | 68 | 69 | 70 |
| Any Other Fruit         | 71 | 72 | 73 | 74 | 75 |

### DIVISION 5 – HERBS

### DIVISION 6 – HERBS – GREENHOUSE

(PLEASE USE THE CLASSES BELOW FOR THESE DIVISIONS)

| CLASS              | S  | A  | Y  | C  | P  |
|--------------------|----|----|----|----|----|
| Rosemary – 5 stems | 1  | 2  | 3  | 4  | 5  |
| Chives – 3 plants  | 6  | 7  | 8  | 9  | 10 |
| Dill – 1 plant     | 11 | 12 | 13 | 14 | 15 |
| Mustard – 5 stems  | 16 | 17 | 18 | 19 | 20 |
| Basil – 5 stems    | 21 | 22 | 23 | 24 | 25 |
| Thyme – 5 stems    | 26 | 27 | 28 | 29 | 30 |

Any Other Herbs 31 32 33 34 35

**DIVISION 7 – SINGLE ARTICLES**

**DIVISION 8 – SINGLE ARTICLES – GREENHOUSE**

(PLEASE USE THE CLASSES BELOW FOR THESE DIVISIONS)

| CLASS              | S | A | Y | C | P |
|--------------------|---|---|---|---|---|
| Heaviest Vegetable | 1 | 2 | 3 | 4 | 5 |

**DIVISION 9 – COLLECTION**

**DIVISION 10 – COLLECTION**

**GREENHOUSE**

(PLEASE USE THE CLASSES BELOW FOR THESE DIVISIONS)

Best exhibit of different vegetables and/or fruits, including 5 different kinds. 1 specimen only of each fruit or vegetable.

| CLASS                        | S  | A  | Y  | C  | P  |
|------------------------------|----|----|----|----|----|
| Fruit                        | 1  | 2  | 3  | 4  | 5  |
| Vegetable                    | 6  | 7  | 8  | 9  | 10 |
| Combination                  | 11 | 12 | 13 | 14 | 15 |
| Best collection of herbs (3) | 16 | 17 | 18 | 19 | 20 |

**DIVISION 11- SPECIAL CONTEST: HORTICULTURE**

**Culinary Herb Garden**

**CLASS**

- 1 – S (Senior 70 & Older)
- 2 – A (Adult 19-69)
- 3 – Y (Youth 11-18)
- 4 – C (Child 10 & Under)
- 5 – Pro (Professional)

**Specialty Contests may be offered within divisions. Department/Division Rules apply to special contest entries. All contest items are due on Sunday from 12pm-4pm along with other all other entries except for pie contest.**

**DEPARTMENT 7 – NEEDLEWORK/FIBER ARTS**

Read General Rules and Regulations in front of book and the specific requirements for the Department. Heritage/Reclaimed needlework may be entered or exhibited. These are articles started by someone else but now completed by the entrant; or, the materials used may be unusual in the now completed work. For example, neckties might be used in a quilt. For each heritage entry, provide the following information on a plain 3x5 index card: Brief history of origination and your inspiration for completing the project. Do not include your name. Using one pin, attach to the front lower corner of the item.

1. All needlework exhibits must be the entrant's own handiwork completed within three years prior to date of entry, clean and completely finished.
2. Entries should be the exhibitor's best work. More than one item may be entered in each class as long as there are obvious differences in the techniques.

**DIVISION 1 – CROCHET**

| CLASS                   | S  | A  | Y  | C  | P  |
|-------------------------|----|----|----|----|----|
| <u>Accessories</u>      | 1  | 2  | 3  | 4  | 5  |
| <u>Garments</u>         | 6  | 7  | 8  | 9  | 10 |
| <u>Home Decor</u>       |    |    |    |    |    |
| Afghans/ Bedspreads     | 11 | 12 | 13 | 14 | 15 |
| Tablecloths             | 16 | 17 | 18 | 19 | 20 |
| Placemats/ Hot Pads     | 21 | 22 | 23 | 24 | 25 |
| Doilies                 | 26 | 27 | 28 | 29 | 30 |
| Pillows                 | 31 | 32 | 33 | 34 | 35 |
| Picture/ Wall Hanging   | 51 | 52 | 53 | 54 | 55 |
| <u>Toy/Doll Garment</u> | 56 | 57 | 58 | 59 | 60 |
| <u>Other Crochet</u>    | 61 | 62 | 63 | 64 | 65 |

**DIVISION 2 – KNITTING**

| CLASS                         | S  | A  | Y  | C  | P  |
|-------------------------------|----|----|----|----|----|
| <u>Accessories</u>            | 1  | 2  | 3  | 4  | 5  |
| <u>Garments</u>               | 6  | 7  | 8  | 9  | 10 |
| <u>Home Décor</u>             |    |    |    |    |    |
| Afghans/ Bedspreads           | 11 | 12 | 13 | 14 | 15 |
| Placemats/ Hot Pads           | 16 | 17 | 18 | 19 | 20 |
| Pillows                       | 21 | 22 | 23 | 24 | 25 |
| Doilies                       | 26 | 27 | 28 | 29 | 30 |
| Tablecloths                   | 31 | 32 | 33 | 34 | 35 |
| <u>Toy/Doll Garment</u>       | 36 | 37 | 38 | 39 | 40 |
| <u>Machine Knit, any item</u> | 41 | 42 | 43 | 44 | 45 |
| <u>Other Knitting</u>         | 46 | 47 | 48 | 49 | 50 |

**DIVISION 3 – EMROIDERY/CROSS STITCH**

| CLASS                      | S  | A  | Y  | C  | P  |
|----------------------------|----|----|----|----|----|
| <u>Accessories</u>         | 1  | 2  | 3  | 4  | 5  |
| <u>Garments</u>            | 6  | 7  | 8  | 9  | 10 |
| <u>Home Décor</u>          |    |    |    |    |    |
| Afghans/ Bedspreads        | 11 | 12 | 13 | 14 | 15 |
| Doilies/Placemats          | 16 | 17 | 18 | 19 | 20 |
| Tablecloths/ Napkins       | 21 | 22 | 23 | 24 | 25 |
| Pillows/Pillow Cases       | 26 | 27 | 28 | 29 | 30 |
| Picture/Wall Hanging       | 31 | 32 | 33 | 34 | 35 |
| <u>Toy/Doll Garment</u>    | 36 | 37 | 38 | 39 | 40 |
| <u>Machine Embroidery</u>  | 41 | 42 | 43 | 44 | 45 |
| <u>Heritage/ Reclaimed</u> | 46 | 47 | 48 | 49 | 50 |
| <u>Other Embroidery</u>    | 51 | 52 | 53 | 54 | 55 |

**DIVISION 4 – NEEDLEWORK**

| CLASS                     | S  | A  | Y  | C  | P  |
|---------------------------|----|----|----|----|----|
| <u>Applique</u>           | 1  | 2  | 3  | 4  | 5  |
| <u>Cutwork/Hardanger</u>  | 6  | 7  | 8  | 9  | 10 |
| <u>Smocking</u>           | 11 | 12 | 13 | 14 | 15 |
| <u>Swedish Weaving</u>    | 16 | 17 | 18 | 19 | 20 |
| <u>Tatting</u>            | 21 | 22 | 23 | 24 | 25 |
| <u>Needlepoint</u>        | 26 | 27 | 28 | 29 | 30 |
| <u>Chenille</u>           | 31 | 32 | 33 | 34 | 35 |
| <u>Heritage/Reclaimed</u> | 36 | 37 | 38 | 39 | 40 |
| <u>Other Needlework</u>   | 41 | 42 | 43 | 44 | 45 |

**DIVISION 5 – QUILTS**

A quilt is constructed of 3 layers (top fabric, batting and backing fabric) which are stitched together by hand and/or machine. They are bound to add texture and to hold the layers together. Quilting methods used are hand, machine, tied or combination.

Quilter (self or other) will be written on your entry form when quilts are checked in at the fair.

| CLASS                      | S  | A  | Y  | C  | P  |
|----------------------------|----|----|----|----|----|
| <u>Accessories</u>         | 1  | 2  | 3  | 4  | 5  |
| <u>Garments</u>            | 6  | 7  | 8  | 9  | 10 |
| <u>Home Décor</u>          |    |    |    |    |    |
| Table Topper/Placemat      | 11 | 12 | 13 | 14 | 15 |
| Tablecloths/Runners        | 16 | 17 | 18 | 19 | 20 |
| Wall Hangings              | 21 | 22 | 23 | 24 | 25 |
| Other Home Décor           | 26 | 27 | 28 | 29 | 30 |
| <u>Quilts/Bedcovers</u>    |    |    |    |    |    |
| Applique                   | 31 | 32 | 33 | 34 | 35 |
| Art                        | 36 | 37 | 38 | 39 | 40 |
| Embroidered, Hand          | 41 | 42 | 43 | 44 | 45 |
| Embroidered, Machine       | 46 | 47 | 48 | 49 | 50 |
| Novelty                    | 51 | 52 | 53 | 54 | 55 |
| Pieced                     | 56 | 57 | 58 | 59 | 60 |
| Whole Cloth                | 61 | 62 | 63 | 64 | 65 |
| Completed by Group         | 66 | 67 | 68 | 69 | 70 |
| Heritage/Reclaimed         | 71 | 72 | 73 | 74 | 75 |
| Other Quilts               | 76 | 77 | 78 | 79 | 80 |
| <u>Other Quilted Items</u> | 81 | 82 | 83 | 84 | 85 |

#### DIVISION 6 – MACHINE SEWING

| CLASS                     | S  | A  | Y  | C  | P  |
|---------------------------|----|----|----|----|----|
| <u>Accessories</u>        | 1  | 2  | 3  | 4  | 5  |
| <u>Garments</u>           | 6  | 7  | 8  | 9  | 10 |
| <u>Home Décor</u>         | 11 | 12 | 13 | 14 | 15 |
| <u>Wool Articles</u>      | 16 | 17 | 18 | 19 | 20 |
| <u>Heritage/Reclaimed</u> | 21 | 22 | 23 | 24 | 25 |
| <u>Other Sewn Items</u>   | 26 | 27 | 28 | 29 | 30 |

#### DIVISION 7- SPECIAL CONTEST

| CLASS                           | S | A | Y | C | P  |
|---------------------------------|---|---|---|---|----|
| Needlework- Homegrown Animal(s) | 1 | 2 | 3 | 4 | 5  |
| Quilts- Homegrown- Wall Hanging | 6 | 7 | 8 | 9 | 10 |

Specialty Contests may be offered within divisions. Department/Division Rules apply to special contest entries. All contest items are due on Sunday from 12pm-4pm along with other all other entries except for pie contest.

#### DEPARTMENT 8 – OPEN CLASS CATTLE

Read General Rules and Regulations in front of book and specific requirements for this Department

1. There can be only one entry per person per class.
2. Previously judged 4H and FFA entries are eligible only if the respective Division is opened by another entry.
3. Any Division with less than three entries will not be judged.

#### DIVISION 1 –MARKET BEEF

#### DIVISION 2 –CALVES

- 1 – Heifer Calves

- 2 – Bull Calves

#### DEPARTMENT 9 – OPEN CLASS HORSE

Read the General Rules and Regulations in front of book and specific requirements for this Department.

1. There can be only one entry per person per class.
2. Any class with less than three entries will not be judged.
3. Open to any youth exhibitor, age 8-19, who is lives in Johnson County or is enrolled in a Johnson County youth organization.
4. Western attire (boots, long sleeve shirt, long pants and hat) is required.

#### DIVISION 1 - HALTER

Halter classed will be held for open class exhibitors. Horse's age: In referring to a horse's age, the birth date is January 1 of the year born, and horse becomes a year older on January 1 of the year following its birth. Example: a foal born May 2015 becomes 1 year old on January 1, 2016.

#### CLASS

- 1 – Mares, 1 year old and under 2
- 2 – Mares, 2 years old and under 3
- 3 – Mares, 3 years and over
- 4 – Geldings, 1 year old and under 2
- 5 – Geldings, 2 years old and under 3
- 6 – Geldings, 3 years old and over.
- 7 – Ponies, Mare or Gelding

#### DIVISION 2 – HORSE PERFORMANCE

1. Classes will be divided as follows: Junior – 13 years and under; Senior – 14-19 years. Birthday cutoff is January 1 of the current year.
2. At the discretion of the show management, the Open Divisions may be combined with 4-H classes.
3. Yearling In-hand Trail Class:
  - a. Pattern will be posted and exhibitor is required to follow it.
  - b. Appropriately fitted standard web, plain leather or rope halter with lead rope will be used. No show halters or chains allowed.
  - c. Contestant will be judged on willingness of attitude, responsiveness to handler and free and natural gaits. Bad behavior will be penalized.
  - d. Obstacles: The 4 or more obstacles may include a bridge, poles to walk or trot over, markers to weave through, box, gate, pivot, back-through, trailer load and unload and a small jump not more than 12" high. Poles are to be spaced 15-20" apart for walk-overs and 20-30" apart in trot-overs. Back-throughs must be 28-32" apart.
  - e. Conformation is not a consideration.
4. Performance Colt Class
  - a. Open to horses 2-3 years of age. Birth date of horses is January 1 of the year born.

- b. Pattern will include walk, trot, extended trot, lope in both directions, pivot, stop and backup. May also include poles, cones and a gate.
- c. Pattern will be posted the day of the show.
- d. Contestants will be judged on way of going, willingness and accuracy to the pattern.

| CLASS                  | JUNIOR | SENIOR |
|------------------------|--------|--------|
| Western Pleasure       | 10     | 11     |
| Pole Bending           | 12     | 13     |
| Barrel Race            | 14     | 15     |
| Western Equitation     | 16     | 17     |
| Reining                | 18     | 19     |
| English Equitation     | 20     | 21     |
| In-Hand Trail          | 22     | 23     |
| Performance Colt Class | 24     | 25     |

**DEPARTMENT 10 – OPEN CLASS SWINE**

Read General Rules and Regulations in front of book and specific requirements for this Department

- 1. Exhibits are limited to two entries in any class
- 2. Three individual exhibitors are required to open a Division.

**DIVISION 1 –MARKET FEEDERS**

**CLASS**

- 1. Market/Feeder Swine

**DEPARTMENT 11 - OPEN CLASS SHEEP**

Read General Rules and Regulations in front of book and specific requirements for this Department

- 1. Exhibits are limited to two entries in any class
- 2. Three individual exhibitors are required to open a Division.

**DIVISION 1 –MARKET SHEEP**

**CLASS**

- 1 – Feeder lamb (under 105lbs)
- 2 – Market lamb – Blackface (over 105lbs)
- 3 – Market lamb – White Face
- 4 – Market lamb – Speckle Face

**DIVISION 2 –BREEDING SHEEP**

**CLASS**

- 1 – Breeding sheep spring lambs – Feb-March Ewe lambs
- 2 – Markey hair sheep
- 3 – Breeders Flock (4 ewes & 1 ram)
- 4 – Ram 1 to 2 years old
- 5 – Yearling ewe
- 6 – Pen of 2 ewes
- 7 – Pen of 2 rams

**DIVISION – GOATS**

Read General Rules and Regulations in front of book and specific requirements for this Department

- 1. Exhibits are limited to two entries in any class
- 2. Three individual exhibitors are required to open a Division.

**CLASS**

- 1 – Senior Kid
- 2 – Nubian
- 3 – Pygmy
- 4 – Boer
- 5 – Any Other Breed

**DIVISION 4 - WOOL**

The wool show encourages improved wool production, stimulates interest and knowledge in the proper preparation of wool for marketing, and informs the public on the versatile uses of wool as a high-quality textile fiber.

- 1. FLEECES WILL BE SHOWN UNTIED IN CLEAR, BREATHABLE PLASTIC BAGS.
- 2. Youth exhibitors may enter one (1) fleece per class, per exhibitor.
- 3. ELIGIBILITY OF FLEECES: Each fleece must have been shorn in 2021 or 2022 and represent 12 months of growth or less. Exhibitor’s fleeces must be produced by the exhibitor (come from sheep owned by the exhibitor).
- 4. CRITERION: Fleeces shall be faulted for: a) paints or tar brands (soluble branding paints allowed), b) excessive tags, c) moisture discoloration, d) a break or weak staple, e) cotted, f) excessive vegetable matter or burrs. Fleeces showing black fiber will be disqualified.
- 5. PREPARATION OF FLEECES: Fleeces must not be tied but must be prepared in the same fashion. Spread out the fleece on a clean table or floor. Remove all heavy tags, stained wool and obvious foreign matter. Roll the fleece in the following manner: 1) Begin at one side and loosely fold 8 to 10 inches toward the center of the fleece: 2) Do the same on the other side, but fold toward the center 2 times until the twice folded portion lies on top of the first fold: 3) Fold in the head wool: 4) Roll the entire fleece from the breech toward the shoulder and long side wool. Fleece SHOULD NOT contain belly wool. Place fleece in a clear, breathable plastic bag. One fleece per bag.
- 6. All Fleeces must be entered by fair deadline and delivered to the Exhibit Hall, wool area no later than July 29, 2022 at 5 pm.

**DISPLAY FLEECES**

All Johnson County sheep producers are encouraged to bring wool to the fair! If a producer does not want to be entered in a division for judging, an area will be provided for producers to display a fleece from their flock along with information they may provide regarding ranch name and history.

## **DIVISION 5 – PUREBRED WOOL FLEECES**

Flocks of 600 head or less. Must have shorn in year of fair.

### **CLASS**

1. Rambouillet-Ram Fleece
2. Rambouillet-Ewe Fleece
3. Targhee- Ram Fleece
4. Targhee-Ewe Fleece
5. Corriedale-Ram Fleece
6. Corriedale-Ewe Fleece
7. Columbia-Ram Fleece
8. Columbia Ewe Fleece

## **DIVISION 6 – COMMERCIAL WOOL FLEECES**

More than 600 head – Must have shorn in year of fair.

### **CLASS**

1. Ram Fleece 64's-80's fine
2. Ewe Fleece 64's-80's fine
3. Ram Fleece 62's-60's ½ blood
4. Ewe Fleece 62's-60's ½ blood
5. Ram Fleece 58's-56's 3/8 blood
6. Ewe Fleece 58's-56's 3/8 blood
7. Ram Fleece 54's-50's ¼ blood
8. Ewe Fleece 54's-50's ¼ blood

## **DIVISION 7 – COLORED WOOL**

1. This class is intended to allow for the exhibit of non-conventional colored wool fleeces, generally not acceptable in the regular wool show, but wool is commonly used in the specialty wool industry such as hand spinning, etc.
2. Fleeces will be judged on the basis of uniformity of color, staple length, grade (fiber diameter), yield (absence of dirt), weight and freedom of vegetable matter.
3. The wool committee may assign additional classes if the number of colored wool fleeces entered, and/or color variations warrant.
4. A champion will be awarded if three or more fleeces are entered.

### **CLASS**

- 1 – Colored Wool Fleece

## **DEPARTMENT 12** **POULTRY, EGGS, RABBIT**

1. Read General Rules and Regulations in front of book and specific requirements for this Department.
2. Exhibitors must provide their own feed. Check with the Extension Office as to availability of pens.

## **AMERICAN CHICKENS**

### **DIVISION 1 – BARRED PLYMOUTH ROCK**

### **DIVISION 2 – WHITE PLYMOUTH ROCK**

### **DIVISION 3 – WYANDOTTE**

### **DIVISION 4 – RHODE ISLAND RED**

### **DIVISION 5 – NEW HAMPSHIRE**

## **DIVISION 6 – ALL OTHER IN AMERICAN**

(i.e. Javas, Lamonas, Chanticleers, etc.)

## **MEDITERRANEAN BREEDS**

### **DIVISION 7 – LEGHORN**

## **DIVISION 8 – ALL OTHER IN MEDITERRANEAN**

(i.e. Andalusian, Buttercup, Spanish, etc.)

## **ENGLISH BREEDS**

### **DIVISION 9 – BUFF ORPINTON**

## **DIVISION 10 – ALL OTHER ENGLISH BREEDS**

(i.e. Sussex, etc.)

## **ASIATIC BREEDS**

### **DIVISION 11 – BRAHMA**

### **DIVISION 12 – BANTAM, COCHIN,**

### **JAPANESE, GAME, BLACK SEABRIGHT**

## **DIVISION 13 – ALL OTHER ASIATIC BREEDS**

(i.e. Polish, Hamburg, French, Continental, Oriental)

### **CLASS**

- 1 – Cock
- 2 – Cockerel
- 3 – Hen
- 4 – Pullet
- 5 – Old Trio (1 male and 2 females)
- 6 – Young trio (1 male and 2 females)
- 7 – Old Pen (1 male and 3 females)
- 8 – Young Pen (1 male and 3 females)

## **DIVISION 14 – BIRD OF EGG PRODUCTION**

May be cross-bred or purebred, any breed. Birds entered in other classes are not eligible to complete in this class. Birds will be judged on Egg Production ability only. Judging is determined on the following precepts; widely spaced pubic bones, length of keel, location of sternum, breadth of heart girth, width and flatness of back, vigor, brightness of eyes, general conditions, alertness, development and maturity.

### **CLASS**

- 1 – Pullet
- 2 – Hen
- 3 – Young Female Trio, any breed

## **DIVISION 15 – DUCKS**

### **CLASS**

- 1 – Drake
- 2 – Duck
- 3 – Pair

## **DIVISION 16 – GEESE**

### **CLASS**

- 1 – Gander
- 2 – Goose
- 3 – Pair

## **DIVISION 17 – BRONZE TURKEYS**

### **CLASS**

- 1 – Old Tom
- 2 – Old Hen
- 3 – Young Hen

4 – Young Tom

## **DIVISION 18 – ANY OTHER BREEDS**

### **CLASS**

1 – Old Tom

2 – Old Hen

3 – Young Hen

4 – Young Tom

## **DIVISION 19 – RABBITS**

A - Junior Doe (up to 6 months)

B – Intermediate Doe (6 to 8 months)

C – Senior Doe (8 months and older)

D – Junior Buck (up to 6 months)

E – Intermediate Buck (6 to 8 months)

F – Senior Buck (8 months and older)

| <b>CLASS</b>              | <b>A</b> | <b>B</b> | <b>C</b> | <b>D</b> | <b>E</b> | <b>F</b> |
|---------------------------|----------|----------|----------|----------|----------|----------|
| California                | 1        | 6        | 11       | 16       | 21       | 26       |
| New Zealand, White        | 2        | 7        | 12       | 17       | 22       | 27       |
| Satins, All Varieties     | 3        | 8        | 13       | 18       | 23       | 28       |
| Any Other Comm. Breed     | 4        | 9        | 14       | 19       | 24       | 29       |
| Any Other Comm. X breed   | 5        | 10       | 15       | 20       | 25       | 30       |
| Angora                    | 31       | *        | 44       | 53       | *        | 66       |
| Dutch, All varieties      | 32       | *        | 45       | 54       | *        | 67       |
| Flemish Giant             | 33       | 40       | 46       | 55       | 62       | 68       |
| French Lop All var.       | 34       | 41       | 47       | 56       | 63       | 69       |
| Mini Lop All Var.         | 35       | *        | 48       | 57       | *        | 70       |
| Netherland Dwarf          | 36       | *        | 49       | 58       | *        | 71       |
| Rex, all Varieties        | 37       | *        | 50       | 59       | *        | 72       |
| Any other Fancy Purebred  | 38       | 42       | 51       | 60       | 64       | 73       |
| Any Other Fancy Crossbred | 39       | 43       | 52       | 61       | 65       | 74       |

\*There are no intermediate classes for these breeds. Senior does and bucks in these breeds are 6 months and older.

75 – Meat Pen of 3 rabbits (must be separate rabbits from other classes)

## **FUR CLASSES**

76 – Normal, white only

77 – Normal, all colors but white

78 – Rex, white only

79 – Rex, all colors but white

80 – Satin, white only

81 – Satin, all colors but white

82 – Angora Wool, all colors

83 – Fryer fur, all colors

## **DIVISION 20 – EGGS**

Our purpose in showing an egg display is:

1. To interest producers and consumers in the selection of better eggs.
2. To demonstrate and teach essentials of good packing and careful handling so as to prevent losses
3. To call attention to the high food value of eggs.
4. Eggs shall average 24 ounces to the dozen, and there shall be no eggs less than an average of 23 ounces to the dozen. Uniformity of Shape – Each egg must conform as nearly as possible. Cut from one-half to two points for each egg off its uniformity.

5. Uniformity of color – all eggs in each entry to be of the same shade of color, if white, all eggs should be pure white and free from any tints. If brown, the color may be any shade of brown, but all eggs of each entry should be uniformly the same shade. Cut from one-half to two points for each egg off in color.

### **CLASS**

1 – White Eggs

2 – Brown Eggs

3 – Crossbred Eggs

4 – Green Eggs

## **DEPARTMENT 13 – EXOTIC BREEDS**

### **DIVISION 1 – YAKS**

### **DIVISION 2 – LLAMAS**

### **DIVISION 3 – ALL OTHER BREEDS**

## **DEPARTMENT 14 - AGRICULTURE**

Read General Rules and Regulations in front of book and specific requirements for this Department

1. All competition in this Department will be open to both irrigated and dry farm products of Johnson County only.
2. Agricultural exhibits must be the product of the current year's crop except in case of corn and threshed forage seed which may be the product of this year and the previous year.
3. Exhibits will not be eligible for competition unless the amount of number stipulated in the Class is shown.
4. No exhibitor will be permitted to make more than one entry of the same variety in any one class.
5. All threshed grain samples shall measure one quart; sheaf grain, 2 ½ inches in diameter at the butt; and forage samples, 3 inches in diameter at the butt, except Millets, Sudan's & Sorghums which will measure 5 inches in diameter at the butt.
6. Oats must not be clipped.
7. Sheaf and threshed grain must be named.
8. All grain must be thoroughly cleaned.
9. Classes will be made for entries not listed.

### **HINTS TO EXHIBITORS**

In judging threshed grain, the points most considered are purity, uniformity, and the fitness of the sample for the purpose for which the particular grain is used. In sheaf samples of grain, the evidence of both yielding ability and the condition of the samples is regarded as important. Sheaves of grain are not judged for their forage qualities.

## **PREPARATION OF SAMPLES**

**SHEAF GRAINS** – Go to the field a few days before grain is ready to cut. Select samples and with a knife cut them close to the ground, so as to get the full length of the straw. Do not break straw in handling. Spread samples on a board in the sun to bleach. When green color is entirely gone and straw is perfectly dry, bind in bundles, tying with a soft cloth which will not cut the straw. Tie snugly in at least three (3) places. Then hang in dry place with head down until time for exhibition. Remove all leaves from plants to be used in the grain sample.

**THRESHED GRAINS** – Take sample from bin of threshed grain. Thoroughly clean with all grain mixtures, cracked kernels and weed seed being removed with a grain grader or fanning mill.

**SHEAF FORAGE EXHIBITS** – Select the leafiest types to be found in the field – the best individual specimens obtainable – and cut close to the ground. DO NOT select specimens with coarse, woody stems. Place in loose bundles not more than five to seven inches in diameter or less than three inches and wrap loosely in a newspaper or cheese cloth. Then hand head down, in a dark place to cure. Do not strip a single leaf or branchlet from the stem, as forage should retain its color and leaves. In making the show bundles, select those individual stems that have retained the most leaves with their color. Make bundles three to five inches in diameter below the heads, and tie securely in at least three places except on short bundles on which only two are necessary.

**CORN** – Go into the field a week before display is to be gathered and, by stripping back the husks, select ears of uniform size. On those which are selected for show, draw the husk back in place and wrap the ear in a square of newspaper, tying with a string or rubber band. This will hasten the maturity of the corn. Within two or three days it will tint so to definitely settle its color, and within a week or ten days it will harden sufficiently for exhibition purposes.

### **DIVISION 1 – CORN IRRIGATED OR NON-IRRIGATED**

Each sample shall consist of 6 ears. For the exhibitor in preparing his entry for the judge, the following points shall be considered:

Corn Score Card:

Variety type – True to variety in size, shape and color or grain and cob – 50%

Maturity and condition – Each ear shall be mature and free from disease and injured kernels – 25%

Uniformity – Each ear should conform to every other ear in the sample in the length, circumference, and shape of kernels, color, and the character of indention – 25%

### **CLASS**

- 1 – Previous year corn – Yellow Semi-Dent
- 2 – Previous year corn – Any other Standard Dent
- 3 – Present year corn – Any other Standard Dent

### **DIVISION 2 – THRESHED GRAIN IRRIGATED OR NON-IRRIGATED**

Threshed Grain Score Card:

Variety Type – True to variety characteristics – 25%

Purity – Free from other grains, weeds and inert material – 25%

Quality & Condition – Shall be plump, of good color and texture and free from disease and injured kernels – 25%

Uniformity – Shall be uniform in size, color condition – 25%

### **CLASS**

- 1 – Hard Red Spring Wheat
- 2 – Hard Red Winter Wheat
- 3 – Yellow Oats
- 4 – White Oats
- 5 – Barley, Six-row
- 6 – Barley, Two-row

### **DIVISION 3 – THRESHED FORAGE SEED IRRIGATED OR NON-IRRIGATED**

#### **CLASS**

- 1 – Alfalfa
- 2 – Brome Grass
- 3 – Sweet Clover
- 4 – Crested Wheatgrass
- 5 – Intermediate Wheatgrass
- 6 – Tall Fescue
- 7 – Western Wheatgrass
- 8 – Any other

### **DIVISION 4 – SHEAF GRAINS & FORAGE IRRIGATED OR NON-IRRIGATED**

Sheaf Grain Score Card:

Uniformity – In variety length of head color and condition – 40%

Quality & Adaptability – Shall be cured of good quality grain and straw, leaves stripped off and adapted to locality in which grown – 30%

Arrangement – Sheaves shall be made up neatly, bound in at least 3 places with heads in compact and attractive bundle – 30%

### **CLASS**

- 1 – Beardless Hard Red Spring Wheat
- 2 – Rye Grain
- 3 – Any other Hard Spring Wheat
- 4 – Winter Wheat
- 5 – Oats – Yellow
- 6 – Oats – White

- 7 – Bearded Six-row Barley
- 8 – Bearded Two-row Barley
- 9 – Timothy for Seed
- 10 – Native Western Wheatgrass for Seed
- 11 – Alfalfa for Seed
- 12 – Sweet Clover for Seed
- 13 – Brome Grass for Seed
- 14 – Foxtail Millet for Seed
- 15 – Intermediate Wheatgrass for Seed
- 16 – Crested Wheatgrass for Seed
- 17 – Orchard Grass
- 18 – Tall Wheatgrass for Seed
- 19 – Blue Grass for Seed
- 20 – Alta Fescue for Seed
- 21 – Reed Canary Grass for Seed
- 22 – Sudan Grass for Seed
- 23 – Slender Wheatgrass
- 24 – Any Other Grass

#### **DIVISION 5 – SHEAF FORAGES FOR HAY IRRIGATED OR NON-IRRIGATED**

Sheaf Forage Score Card:

Uniformity – Fineness of stems, bright green color and condition – 40%

Quality and adaptability – Shall be well cured, good quality, leaves retained, and adapted to the locality in which grown – 30%

Arrangements – Sheaves shall be made up neatly bound in at least two or three places – 30%

#### **CLASS**

- 1 – Alfalfa, 1<sup>st</sup> cutting
- 2 – Alfalfa, 2<sup>nd</sup> cutting
- 3 – Alfalfa, 3<sup>rd</sup> cutting
- 4 – Sweet Clover
- 5 – Red Clover
- 6 – Alsike Clover
- 7 – Timothy
- 8 – Blue Grass
- 9 – Native Western Wheatgrass
- 10 – Crested Wheatgrass
- 11 – Slender Wheatgrass
- 12 – Brome Grass
- 13 – Sudan Grass for Hay
- 14 – Mixed Grass for Hay
- 15 – Foxtail Millet for Hay
- 16 – Corn, cut for fodder, 6 stalks, cured fodder
- 17 – Corn, cut for silage, green, 6 stalks
- 18 – Oats, cut for hay, cured
- 19 – Fescue Hay
- 20 – Intermediate Wheatgrass
- 21 – Mixed Grass and Legume Hay
- 22 – Tall Wheatgrass
- 23 – Orchard Grass
- 24 – Any Other

#### **DIVISION 6 – HAY, BALED**

Each exhibit should be at a 12- inch slice, tied securely.

#### **CLASS**

- 1 – Alfalfa, 1<sup>st</sup> cutting
- 2 – Alfalfa, 2<sup>nd</sup> cutting
- 3 – Legume Grass Hay
- 4 – Mixed Grass Hay

#### **DIVISION 7 – HAY QUALITY CONTEST – I**

1. **PURPOSE** - To identify and recognize the characteristics that contribute to the differences in hay quality and nutritive value.
2. Hay entered must have been grown in Johnson County during the current year. An exhibitor may make one entry per class.
3. Each entry will consist of five (5) conventional size bales, either twine or wire tied. In lieu of any entry fee, the hay will become the property of the Fair in order to offset contest expenses.
4. Exhibitor will receive an analysis of the hay including crude protein, TDN, crude fiber, calcium, phosphorus, and a calculation of Relative Feed Value.
5. Entries must be made on a Johnson County Fair Entry form and must be turned in to the Extension Office no later than July 6. The Extension Agent will arrange to core the bales for nutrient analysis.

#### **CLASS**

- 1 – Green Alfalfa, baled
- 2 – Brown Alfalfa, baled (due to sun bleach, rain or sweat)
- 3 – Green Hay, baled, no legume present
- 4 – Grass Alfalfa, mixed, baled

#### **DIVISION 8 – HAY QUALITY CONTEST – II**

(Designed to allow entry from large bales or loose stacks of hay)

1. **PURPOSE** – to identify and recognize the characteristics that contribute to the differences in hay quality and nutritive value
2. Hay entered must have been grown in Johnson County during the current year. An exhibitor may make one entry per class.
3. Upon receipt of entry – no later than July 6 – arrangements will be made to obtain core samples of each lot of hay entered. Part of the sample will be analyzed for crude protein, TDN, crude fiber, and a calculation of relative feed vale. Part of the sample will be retained for display at the Fair. Bales of hay will not be displayed in this section of the contest.
4. Entry Fee – Each entry must be accompanied by an entry fee of \$17 to cover the cost of analysis.



## CLASS

- 1 – Green Alfalfa, baled
- 2 – Brown Alfalfa, baled (due to sun bleach, rain or sweat)
- 3 – Grass Hay, baled, no legume present
- 4 – Grass Alfalfa, mixed, baled

## DEPARTMENT 15 – SPECIAL CONTESTS FOR OPEN CLASS DEPARTMENTS 1-7

**Specialty Contests is now part of each department. Please look at each department you are interested in entering for contest and class information.**

**CULINARY: Page: 3  
Pies and Bar Cookies**

**PHOTOGRAPHY: Page: 5  
Wildflowers**

**ARTS: Page: 6  
Farm Animals**

**CRAFTS: Page: 7  
Modern Farmhouse Style Artificial  
Arrangement**

**FLORICULTURE: Page: 8  
Small Outdoor Planter**

**HORTICULTURE: Page: 9  
Culinary Herb Garden**

**NEEDLEWORK: Page: 10  
Needlework/Fiber Arts - Homegrown  
Quilts- Homegrown - Wall Hanging**

## 4-H & FFA

### DEPARTMENT 16 4-H AND FFA JUNIOR LIVESTOCK SHOW

Division and class numbers for all 4-H and FFA livestock – **EXCEPT HORSE** (Department 16 of the Exhibit Book) will be found in the current year's State Fair Premium Book which will be made available through the Extension Office.

#### Rules:

1. All animals shown in this Department must be carried as a 4-H or FFA project and owned by the individual according to the rules of their respective program.
2. Individuals may exhibit two animals per class number in any of the livestock classes. In market classes, each weight division will be considered a class. Each animal, market or breeding, needs to be entered individually on the entry form. Each market animal must be identified by a State Fair Tag number.
3. All individuals must be present for the judging of their exhibits.
4. All Market Beef animals must be owned by the exhibitor on or before February 1 of the exhibiting year. Market Sheep and Market Swine must be in exhibitor's possession by June 1. All other breeding animals must be in exhibitor's possession by June 1.
5. All animals offered for sale through the Junior Livestock Sale will be weighed at the Fairgrounds. Proof of ownership, properly signed and endorsed, must be presented at the time of weighing.
6. Individuals showing market animals will be allowed to sell one animal through the Junior Livestock Sale.
7. Light animals (not making minimum weight) can be shown in feeder classes.
8. All animals sold must have been shown in market class.  
*(Showmanship is a compulsory entry at the Johnson County Fair. Members that do not participate in showmanship classes are not allowed to participate in any market class. Participation in a market class is required to be eligible for the 4-H/FFA Livestock Sale. Therefore, individuals not participating in a Showmanship class (within the species they consign) will not be allowed to sell an animal at the 4-H/FFA Livestock Sale.)*
9. Johnson County 4-H and FFA members may be assisted by enrolled 4-H volunteers, FFA advisors, Extension Educators, and other 4-H and FFA members in fitting animals for show.

*(Parents or leaders/advisors will be allowed to help with fitting and care of the 4-H and FFA animals, however YOUTH MUST BE PRESENT at all times during the fitting and care of animals and actively helping with the care and fitting of the animals.)*

10. Exhibitors are required to keep stalls and alleys clean, neat and presentable at all times.
11. All exhibitors of Champion and Reserve Champions are expected to participate in the Parade of Champions.
12. All 4-H livestock members must have proof of ownership to weigh in their animals at the Fair.
13. Pens will be cleaned after release of livestock. Market animals left for delivery will be cared for before leaving the grounds and area cleaned appropriately.
14. The Johnson County Junior Livestock Committee follows Wyoming State Fair weight classes for each species.
15. Lamb tail docking policies will follow Wyoming State Fair Policies.

### **SUPREME COW CONTEST**

**Special Award** – The Johnson County Cattlemen’s Association will provide cash awards to 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup>, and 5<sup>th</sup> place in the heifer phase of the Supreme Cow Contest. The 1<sup>st</sup> place winner of the cow-calf phase will receive the opportunity to select a heifer calf from the herd of a local breeder. 2<sup>nd</sup> and 3<sup>rd</sup> place winners will receive cash prizes provided by the Johnson County Cattlemen’s Association.

1. 4-H or FFA members must be enrolled in the Breeding Beef Project.
2. Judges will be a panel of four, including the official beef judge and three commercial cattlemen chose by the Supreme Cow Committee.
3. Exhibitors must bring their Supreme Cow Record Book to the Weigh-in and give it to the Cattlemen’s Committee.
4. You may also enter these same cattle in Junior Breeding Beef.
5. The yearling heifer must have been weighed and identified at the winter weigh-in.
6. The heifer (bred at fair time) will be shown at halter.
7. Heifer must have been shown in Phase I the previous year.
8. The cow and calf will be judged as a pair and the record book will be evaluated in Phase II

### **CLASS**

176 – Heifer  
177 – Cow/Calf

### **DIVISION 7 – HALTER HORSE**

1. In order to register for Fair exhibits, youth and horses must have completed the Wyoming 4-H Certification Process for each horse to be exhibited.
2. All breeds of halter horses will be shown together, divided into sex and age classes as listed below.
3. Questions in the absence of specific rules shall be governed by the “Wyoming Junior Horse Show Rule Book.”
4. Stallions will not be allowed to be shown in the Junior Division.
5. Horse’s Age – In referring to a horse’s age, the birth date is January 1 of the year born, and horse becomes a year older on January 1 of the year following its birth. Example – a foal born May 2012 becomes one year old on January 1, 2013.

### **CLASS**

- 1 – Ponies, 54 inches and under
- 2 – Filly, under 1 year of age
- 3 – Filly, 1 year
- 4 – Filly, 2 years
- 5 – Mare, 3 years and under 8
- 6 – Mare, 8 years and older
- 7 – Gelding, less than 1 year of age
- 8 – Gelding, 1 years and under 2
- 9 – Gelding, 2 years and under 3
- 10 – Gelding, 3 years and under 8
- 11 – Gelding, 8 years and over

### **DIVISION 8 – HORSE PERFORMANCE**

1. All classes at the Fair will be divided into Junior and Senior. Within the Junior Division, there will be three groups A, B, and C. The child, the parent and the leader will decide which group the horse best fits in. Group A is the most advanced and only those winning Group A will be eligible to compete at State Fair.
2. A member can show a horse in one group in one class and in another group in another class, if that is where the evaluation shows that horse fits.
3. A member may show more than one horse in any class with an individual pattern except Western and English equitation.
4. In the trail class, different colors may will be used to mark which obstacles the different groups will negotiate.
5. Barrels and Poles – Everyone runs the pattern and the times are split into groups depending on how many entries there are.

6. Working cow horse will only be open in Senior & Junior Group A riders.
7. Programmed Ride – Group B will use Test 1 and Group A will use Test 2

### **EQUITATION**

**GROUP A** – Western & English: may include anything from Group B & C + turn on haunches, back straight & circle, simple lead change, flying lead change, circle in counter lead, lope/canter from walk/stop, mount & dismount, extended trot, gallop or hand gallop. English; change of diagonal.

**GROUP B** – Western & English: anything from Group C + ride without stirrups, back in straight line, turn on forehand, lope/canter from trot, lope/canter on specific lead. English: sitting trot, change of diagonal.

**GROUP C** – Western: may include: walk & sitting trot, straight lines, circles, stops, serpentine. English: rising trot.

### **REINING**

**GROUP A** – Reining pattern from 4-H Rule Book with either simple or flying lead change as specified by judge.

**GROUP B** – Pattern to be determined by the judge. Simple lead changes are allowed.

**GROUP C** – Pattern to be determined by the judge. Can be done at a trot.

### **SHOWMANSHIP**

**GROUP A** – Judged on: safe leading & spacing, precision of pattern, straightness of walk & trot, turns, use of the quarter system, grooming, appearance, attitude and questions. Pattern required.

**GROUP B** – Same as above. Pattern required.

**GROUP C** – Same as above, but with a simpler pattern.

### **TRAIL**

**GROUP A** – Same as Group B & C + gate, back through L or Z, mount & dismount, lope overs, call for both leads, side pass, “T”, elevated walk over 18”, put slicker on & off.

**GROUP B** – Same as Group C + walk/trot overs, straight back through “IP”, brush obstacles, mail box, side pass (simple), bridge, carry item from one point to another, dismount & lead out.

**GROUP C** – Walk & trot only. Obstacles may include: walk overs (not elevated), serpentine, cones, square box, ride forward through L or Z elevated or on ground, bridge. No back up, no loping, no side pass. No plastic to walk over. NO PVC pipe, unnatural objects. No water.

### **WESTERN RIDING**

**GROUP A** – Flying Lead Changes

**GROUP B** – Simple Lead Changes

**GROUP C** – Trot Only

### **PROGRAMMED RIDE**

**GROUP A** – Test 2

**GROUP B** – Test 1

**GROUP C** – Combine with Group B

### **WORKING COW HORSE**

**GROUP A** – Seniors & Juniors Only

### **PERFORMANCE CLASSES**

#### **CLASS – SENIOR**

| <b>GROUP</b>         | <b>A</b> |
|----------------------|----------|
| Western Horsemanship | 01       |
| Western Pleasure     | 02       |
| Western Riding       | 03       |
| Hunt Seat Equitation | 04       |
| Hunter Under Saddle  | 05       |
| Programmed Ride      | 06       |
| Reining              | 07       |
| Trail Class          | 08       |
| Pole Bending         | 09       |
| Barrel Racing        | 10       |
| Stake                | 11       |
| Breakaway Roping     | 12       |
| Working Cow Horse    | 13       |
| Team Roping          | 14       |
| Ranch Riding         | 15       |
| Goat Tying           | 16       |
| Ranch Riding         | 17       |

#### **CLASS – JUNIOR**

| <b>GROUP</b>         | <b>A</b> | <b>B</b> | <b>C</b> |
|----------------------|----------|----------|----------|
| Western Horsemanship | 23       | 44       | 66       |
| Western Pleasure     | 24       | 45       | 67       |
| Western Riding       | 25       | 46       | 68       |
| Hunt Seat Equitation | 26       | 47       | 69       |
| Hunter Under Saddle  | 27       | 48       | 70       |
| Programmed Ride      | 28       | 49       | 71       |
| Reining              | 29       | 50       | 72       |
| Trail Class          | 30       | 51       | 73       |
| Pole Bending         | 31       | 52       | 74       |
| Barrel Race          | 32       | 53       | 75       |
| Stake                | 33       | 54       | 76       |
| Goat Tying           | 34       | 55       | 77       |
| Ranch Riding         | 35       | 56       | 78       |

### **DIVISION 22 – HORSE SHOWMANSHIP**

| <b>CLASS</b> | <b>Senior 4H</b> | <b>Junior 4H</b> | <b>FFA</b> |
|--------------|------------------|------------------|------------|
|              | 01 (A)           | 02 (A)           | 05         |
|              |                  | 03 (B)           |            |
|              |                  | 04 (C)           |            |

## DEPARTMENT 17 – FFA

The Wyoming State Fair premium book will be used to enter FFA projects for County Fair, Classroom, Farm mechanics, and Agronomy exhibits will be entered under the FFA Department 17. Livestock will be entered under the Junior Livestock Division (Department 16). Horses will be entered from this premium book (Department 16) All entries must be turned into the Extension Office by the deadline of July 6. State Fair Books may be used or secured through your FFA advisor.

1. All exhibitors must be members of the FFA
2. All exhibits must be from students' projects.
3. FFA exhibits must be in place and release at times established by the Fair Management. Permission to alter the time of entry or release may be granted by the Fair Management under special circumstances.
4. The exhibits will be judged on the Danish or American System. Each exhibit will be awarded a blue, red, or white ribbon. Purple ribbons may be awarded to exceptional exhibits. The Johnson County Fair Board will pay the State Fair Trips for Senior 4H & FFA youth exhibitors in the following areas, as long as funds are available. A trip will consist of the registration fee, a meal ticket, a wristband (dorms) and any stall fees. Trips included are for the following events:
  - a. FFA Showmanship Contest Winners in Beef, Sheep, Swine, Horse.
  - b. Johnson County Champion Market Beef, Market Sheep, and Market Swine.
  - c. Johnson County Senior High Point Performance (horse) Winner.
5. FFA Members must meet the record book requirements of the FFA program.
6. FFA Members will follow the code of ethics as outlined in the official FFA manual.
7. Members will follow all guidelines that are required by the Fair Management.
8. FFA Members must show at County Fair in order to show at State Fair.

## DEPARTMENT 18 – 4-H

Read General Rules and Regulations in front of book and specific requirements for this Department. Division and Class number for all 4-H general, family consumer science will be found in the current year's Wyoming State Fair Premium Catalog which will be made available to the clubs through the Extension Office. Exhibits must be entered by July 6. Horses will be entered from this Premium Book (Department 16). Exhibitors are

reminded to carefully read all instruction at the beginning of Division in order to have exhibits meet State Fair requirements.

### Eligibility of Exhibits and Exhibitors

**Rule 1** – Only bona fide club members of Johnson County 4-H Club are eligible to compete in the Department. They must have been properly enrolled in the 4-H Program prior to entering exhibits.

**Rule 2** – A club member must be enrolled in the project in which he or she exhibits

### Special Awards

The Johnson County Fair Board will pay the State Fair or State contest trips for Senior 4-H & FFA youth exhibitors in the following areas: registrations fee, a meal ticket, a wristband (dorms) and any stall fees.

Trips included are for the following events:

- Senior Division 4-H Produce Evaluation Contest (vegetable judging now is conducted at Showcase Showdown) – team is at least 3, up to 4 members.
- Senior Division 4-H Livestock Judging Team – up to 4 members
- Senior Division 4-H Wool Judging Team – up to 4 members
- Senior Division 4-H Style Revue Winners – all eligible Seniors
- Senior 4-H Showmanship Contest Winners in Beef, Sheep, Swine, Horse, Rabbit, Poultry, Goat, Dog, and Cat.
- Johnson County Champion Market Beef, Market Sheep, Champion Market Goat, and Market Swine.
- Johnson County Senior High Point Performance (horse) Winner.

\*Fees for additional stalls needed by youth bringing additional animals may not be provided.

\* When a Johnson County Senior Team or Individual is not competing at the State contest, the next highest age category team will be eligible to receive the special awards fees to compete